THE CAMPUS

Student newspaper of Middlebury College

Vol. 80, No. 15 | **Middlebury, Vermont** | **March 8, 1985**

Trustee donates funds for new bells

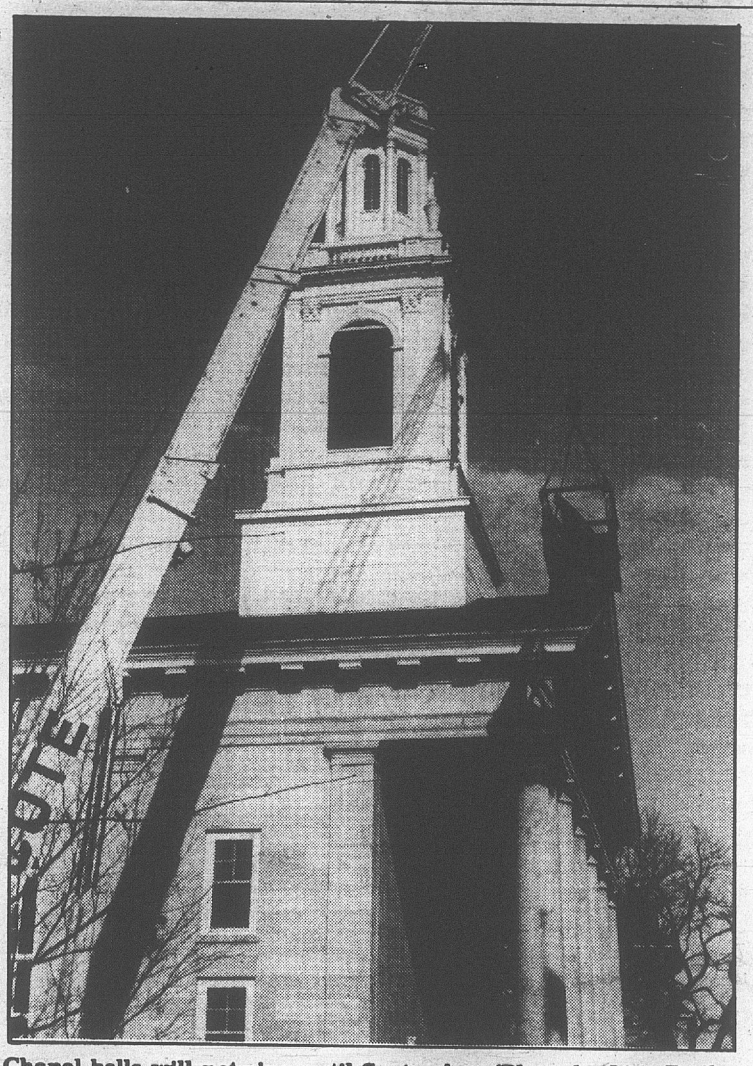
By Sandy Hunt and Karen Siatras

The bells were removed from Mead Chapel on Tuesday, Feb. 26, in order to prepare for the installation of a new set of 47 bells in September. The new carillon is a gift from Mr. Allan R. Dragone('50), Chairman of the Board of Trustees, and his wife.

The eleven Mead Chapel bells are being transported to a foundry in Annecy, France, where all but four will be melted down and recast into smaller bells. They will be added to 24 Van Bergen bells the College purchased from the Atlantic Methodist Church that closed in North Quincy, MA. The remaining four bells will be tuned to the same scale as the North Quincy bells, but otherwise preserved in their original condition for the sake of tradition.

The project was conceived by Dragone last spring, but the final approval was granted only recently at the Trustees meeting held on January 19. The estimated cost of the renovations is $150,000.

The North Quincy bells are currently in storage behind the Admissions Office.



Chapel bells will not ring until September. (Photo by Lisa Emily Olsson)

Whereas the old bells were rung by pressing wooden levers connected to the bells by long cables, the new system utilizes a console of much smaller levers arranged in a keyboard style. The levers are struck with the fists, involving less physical effort and risk of injury to the bellringers.

A new room will be constructed higher in the bell tower and closer to the bells to accomodate the new equipment. In addition, a practice console identical to the real one will afford bellringers the opportunity to hone their skills without disturbing the rest of the campus.

The College will purchase new music to take advantage of the expanded range of the carillon. Dr. Emory Fanning, professor of music and choir director, foresees the possibility of carillon concerts by students and visiting performers. In fact, George Matthew, carilloneur at the Fish Church in Stamford, CT has offered to hold master classes for the Middlebury bellr-

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Soviet studies major offered

By Chris Reed

This Monday, March 4, the faculty voted to accept a proposal by the Education Council for a Russian-Soviet area studies major to be offered beginning in the 1985-86 academic year. Students who opt for the new major will study the Soviet sphere from a historical, political, geographical, and lingual stance in a program similar to the Progam in East Asian Studies, established in 1979.

The new major makes possible a Russian major with a social science track rather than a literary one. It provides a formal program whereby students specializing in the social sciences can attend the Pushkin Institute in Moscow, even though the institute offers only literature and language courses. Travel to Moscow has always been impossible under the International Major. The new program will also fulfill the concentration requirement.

The addition of the Russian-Soviet area studies major to the curriculum is a reflection of "a growing interest in Russian studies...and in Russian language programs all over the country," according to David Macey, assistant professor of history and specialist in Russian history. Thomas Beyer, associate professor of Russian and Dean of the Russian School, noted, "It seemed time to join this together in a coherent program of study, and capitalize on the resources the College already has."

Although a few history courses and eventually a course dealing with Soviet economics may be added to the curriculum on a rotating basis to enhance the new major, no faculty change is required. This is due in part to the addition of Ron Liebowitz, a specialist in Russian geography, to the Geography Department this fall.

Beyer feels that students who complete the new Russian-Soviet area studies major will be "second to none in the country" partly because of the unique opportunity the College offers for study in Russia for a semester: "There are perhaps only 50-75 American undergraduates studying in the Soviet Union at one time. Middlebury has about 15 (of these) or 20% of the national total."

According to Beyer the combinaton of a strong language program with work in the social sciences and study abroad makes for a major which "offers...the possibility to develop a new expertise on Russia." Macey thinks that "living in the Soviet Union is one of the most important components (of the program)."

Students who travel to the Pushkin Institute spend only one semester there rather than a full year because of the demanding nature of the experience, particularly the cultural contrast one encounters there.

Stefan Sullivan, a freshman who plans to major in Rus-

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Vermont farmers face hardships

Part 1 of a two-part series

By Jacob Brown

Vermont farmers have felt the impact of the nationwide farm crisis. Many economists maintain that the problem is a result of the disappearance of foreign markets and President Reagan's economic policies. Because the dairy market is principally domestic, however, farmers here have not suffered as much as the grain farmers of the Midwest.

In the early seventies, a rise in the worldwide demand for grain prompted farming in the Midwest to expand at a fantastic rate. Because of the low interest rates of the period, farmers scrambled to procure more land and more machinery.

In the early eightees, the combination of Reagan's tax cuts, the deregulation of interest rates and the worldwide recession contributed to the present farm crisis. "We were speeding at 80 miles an hour and instead of slowing down as prudent drivers should, the Government slammed on the brakes. It plastered farmers against the windshield," said Don Paarlburg, the Agriculture Department's chief economist under Nixon and Ford.

Vermont has felt the changes in the economy, as well. However, according to Gary Fritz, the Addison County Agricultural Agent, "The guys in the Midwest have it a bit harder. Dairy farmers have felt the least brunt."

Rowland Illick, professor of Geography at Middlebury, and author of an extensive report on Addison County farming, said the principle problem in Vermont is the relatively low price of dairy products is recent years. Said Illick, "The price of milk has not risen markedly. The cost of running a farm has." Illick attributes the low demand for milk in part to the current awareness of personal health. "people are drinking less milk these days because they're worried about cholesterol,"Illick stated. He added that there are now more commercials on television encouraging the consumption of dairy products.

Fritz said that the overproduction of milk is the main problem. "Price supports have helped, but they have also hurt. Had the business always been based on supply and demand, it might have worked out bet-

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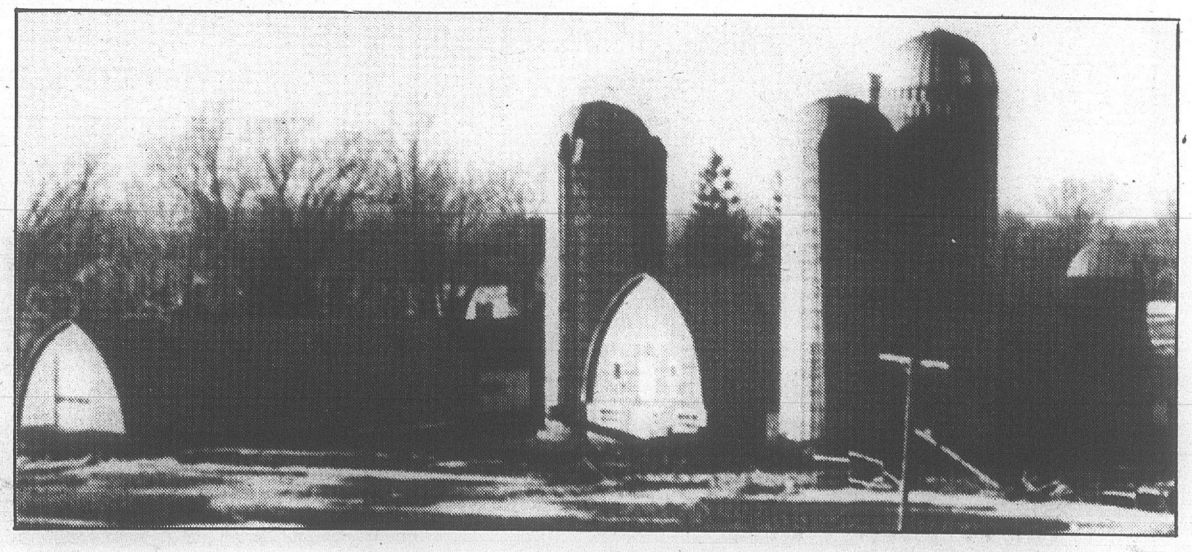

Vermont's grain supply may suffer from the mid-west farm crisis. (Photo by Lisa Emily Olsson)

INSIDE

Celebrate! It's International Women's Day. Carol Scarbeau and Wes Carrington tell us all about the event here and in the Soviet Union, where it is a national holiday.

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Panthers claw their way through overtime to victory over Union hockey.

Page 13

Emily Brady condemns the Manhattan Grand Jury's decision to give Bernhard Goetz minimum punishment.

Page 7

Leslie Sack descibes the rhythm, spirit and enthusiasm that were a part of the Chuck Davis Dance Company's "Celebration of Life."

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NEWS

Forum considers impact of drinking age

By Heather McConnell

Student Forum met last Sunday to discuss the Library Committee report, "The 21 Committee" report, and the present quality of the food and how it could be improved.

A proposal for changes in the library, drawn up by senior Jim Kelly, was approved. Some of the suggested changes included increasing the heat in many of the rooms, adding more phones, and possibly even adding a snack bar. One of the major complaints of students, the buzzing lights in Meredith Wing, was also discussed, and Kelly hopes new ones will be installed by next fall. Erica Wonnacott, dean of students, said that the changes would probably be made this summer.

Kelly also mentioned that he would like to resign from his position on the committee and is looking for a replacement.

Karl Lindholm, associate dean of students, heads "The 21 Committee," an ad hoc group appointed by Olin Robison, president of the College, to examine the drinking age issue and to suggest an alcohol policy. He said that a report will be issued in the next two weeks suggesting a policy for the College. Lindholm said that it was "going slowly" but that the conference the school sponsored during Winter Term was highly successful and helped to clarify some of the problems.

Lindholm also mentioned the high number of questionaire results that he has been receiving from other colleges. "No one seems to know what the best way is," he commented.

The consensus of the committee is that the College should provide more non-alcoholic social events on campus. Lindholm referred to "consistent social programming" and mentioned that steps are already being taken to provide money for the increased social schedule. He said that the committee would support the building of a new Student Center.

Lindholm added, however, that there is "no great consensus" in the Vermont legislature that the drinking age will go up. In recent weeks, there has definitely been a trend towards not raising it.

Responding to a question about policy concerning parties, Lindholm said, "anything that the College sponsors will either be non-alcoholic or tightly monitored," although the College will not ban alcohol. Frats will be treated the same as other campus parties, because "frats are residential halls just like anyplace else." Lindholm predicted that parties would be smaller.

Kelly questioned what the definition of "private space" would mean regarding parties. Lindholm said he defined "private space" as lounges and dorm rooms, but that the distinction "will have to be worked out."

Another question concerned the ability of Cook dining unit to handle the increased social activity on the campus. Lindholm believes that space can be found and added that some of the new plans include a dance every week and possibly even VCR equipment in the dorms.

A class in the sociology department is doing a study on how best to design a poll to elicit student opinion on these issues. This poll will be sent out within the next few weeks.

Kley Parkhurst, chairman of Student Forum, urged all members of the Forum to write postcards to the two Middlebury representatives, asking them to consider carefully the effects of raising the drinking age. The Undergraduate Life Committee of the Board of Trustees will be meeting today to discuss "The 21 Committee's" report.

Discussion of the Food Committee report was next on the agenda. Andrew Whitaker reported that the new bag lunch program was to begin this past week. A total of 680 students who have conflicts, (classes on Mon., Wed., and Fri., that end at 12:15 P.M. and begin at 1:15 P.M., or classes on Tues. and Thurs. that end at 12:30 P.M. and begin at 1:15 P.M.), received special cards in their mailboxes. These cards give the student the option to go to Cook SDU between 8:45 and 11 A.M. to pick up a boxed lunch, (packed with ice to keep it fresh).

Whitaker said that the solution is a "stopgap measure" but that if it becomes popular it might be offered to students who don't have conflicts. Gary Starr, director of food service, however, is concerned about the trash problem. Whitaker also mentioned that the box lunches may help to alleviate the line problems. On the first day, Wednesday, 14 students participated in the program.

Cook was chosen for three main reasons; it is not being used for food service now and has adequate storage and preparation space. Another consideration is that there are more personnel available on the SDU shifts to work than at Proctor. Hiring extra people is a possibility, but this adds extra expense.

Suggestions for changes in the food were discussed. Forum members had prepared lists of common complaints. Discussion of this problem continued for about 30 minutes.

Pickering discusses children's stories

By Theresa O'Loughlin

Professor Sam Pickering, a prolific essayist, published author, and the Chairman of the University of Connecticut's graduate program in English, presented a lecture on "The lesson of Early Children's Books" on Monday, Feb. 25 in Upper Proctor Lounge.

Pickering, who specializes in 18th and 19th century novelists and children's books, entertained his audience with accounts of 18th century short stories and children's books, like the story of poor but virtuous *Peter Pippin*: "In a boy's education . . . building good habits and morality was important." Many such books reflected the philosophy of Locke, that "the little impressions are key in childhood education . . . (these books) made educational ideas available to the middle class." Locke also favored "uniting amusement with instruction."

Pickering also discussed evangelical books, another type popular in the 18th century. These "taught both worldly and moral improvement" but concentrated on the "earthly example of honor and fame" rather than that of heaven. Misfortune was often presented as the key to a better self, followed by a happier life. Handicapped children were frequently portrayed as the ones who "get into heaven because they cannot play".

Education, discipline and hard work were taught as key moral principles. "Although the rewards in these books were often riches and position, aristocratic luxury and the idleness that accompanied it were often attacked." Many parents, however, misunderstood Locke's ideas and subsequently indulged their children, forgetting that "less led to more."

His first book was *The Moral Tradition of English Fiction* and he is currently completing a third. A native of Nashville, he attended the University of the South, Oxford and Princeton, and has taught at Dartmouth.

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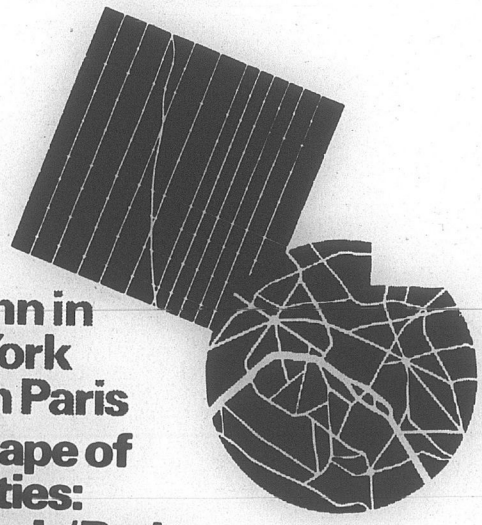

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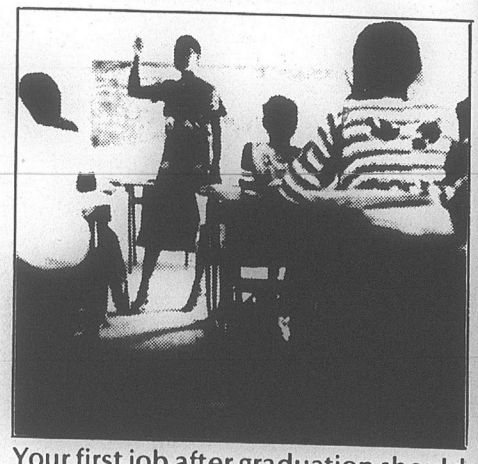

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Can blind children understand words associated with sight?

By Sandy Hunt

The third and last of the Starr Lectures in Linguistics featured Lila Gleitman, a member of the psychology department at the University of Pennsylvania. Gleitman spoke on "Language and Experience: Evidence from the Blind Child" in Proctor Lounge on Friday, March 1.

Gleitman, who has been doing research on language acquisition in congenitally blind children, focused her lecture on two questions: What do "look" and "see" mean to the blind child; and how do they acquire these two words. However, before addressing these questions, she talked about language acquisition as it typically occurs.

According to Gleitman, "in order to learn a word, you hear someone say it and at the same time observe it." Thus a child determines meaning by associating the word with what it represents. Yet the question is raised as to how the child deduces the proper connection. Gleitman commented, "children are unerring; it is rare to see a child get the wrong meaning."

In order to study the blind, Gleitman says you must see "what defects you observe if you take information away." She has found that there is "no observable defect or lateness in blind children's language acquisition."

"Look" and "see" are as much a part of a blind child's vocabulary as they are a seeing child's. The difference lies in the child's interpretation. For a blind child, "look" and "see" are equated with the hands since the hands are the child's major means of exploring, or "looking" at the world. Gleitman noted that when given the command "look up," a blind child raises his hands, as if to explore the surface of something. With sighted children, even when blindfolded, the response to a look command was always movement of the head. Gleitman remarked, "You can't convince them (sighted children) that you can look without the eyes."

How blind children acquire words such as 'look' and 'see' is a more difficult question to answer. According to Gleitman, the mother usually uses look or see when the child is holding an object, yet other words such as "hold," "put," and "give" also involve contact. Gleitman claims, "Children know much more than we give them credit for. Learning about syntactic facts can help in determining meaning."

Another related question that Gleitman posed was "Does a blind child think everyone perceives as he does?" to which she answered, "no." She said that blind children recognize that others can "see" without touching and that they understand the concept of barriers which block vision. However, their explicit knowledge of the fact that they are different, does not appear until they are somewhat older.

COLLEGE SHORTS

LYNNE BEERS

Williams

The *Williams Record* announced that two juniors were suspended for a year due to their theft of 28 fire extinguishers from various residential houses. An anonymous caller revealed that the students had hid them in a snow bank nearby the school. Although the theft didn't threaten anyone's life, the Honor and Discipline Committee wanted to stress the seriousness of fire safety.

U-Mass

Roger Libby, an assistant professor in the Home Economics department, has filed a $165,000 federal lawsuit against U-Mass. *The Collegian* noted that Libby taught courses such as "Family Violence" and "Alternative Lifestyles", which dealt with issues such as divorce, homosexuality, and bisexuality. Libby asserts that he wasn't given tenure due to his outspoken views on sexuality.

Elder previews his forthcoming book

By Georgette Csobaji

"I told my students to write constantly, and if they let themselves digress enough, they'd find their themes," said John Elder, English Professor, at his Abernethy Series Lecture held on Wednesday, Feb. 27. Elder gave this advice to the students in his EL 107 class and through his own suggestion, he found that during his daily writing sessions, he wrote a great deal about Edwin James, an explorer who graduated from Middlebury in 1816.

Last year there was an exhibit on Edwin James in a glass case in Starr Library, which captured Elder's imagination about the man and led him on a quest for more information about the scientist, linguist, and reformer. Elder's findings from his research formed the makings of the book he is now writing about Edwin James, entitled *Aquilegia*, from which he read excerpts in the Abernethy room of the library. Elder is about half finished with his book and hopes to complete it next fall when he will be on leave from Middlebury.

The book is divided into three sections which trace distinctive periods in James' life. The first section is entitled "James' Peak," and it recounts James' participation in the first government funded expedition into the Rockies. The section is called "James' Peak" because James was the first man to climb what is now known as Pike's Peak. The peak was called James' Peak for a while but was later changed to Pike's Peak, Elder believes, "because of the alliteration."

James was the team's naturalist. He studied various plants, many of which he collected and kept pressed in a large book. He was the first man to identify the Colorado

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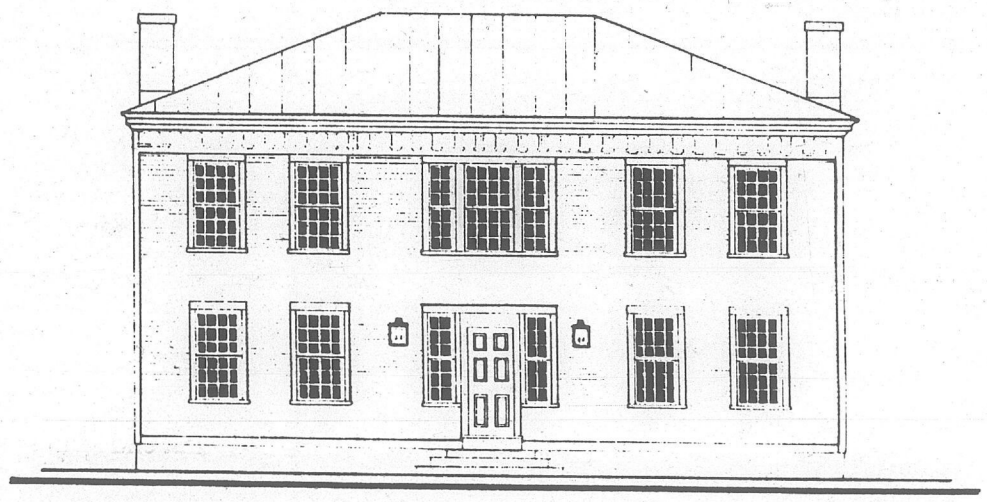

STOWELL TAVERN

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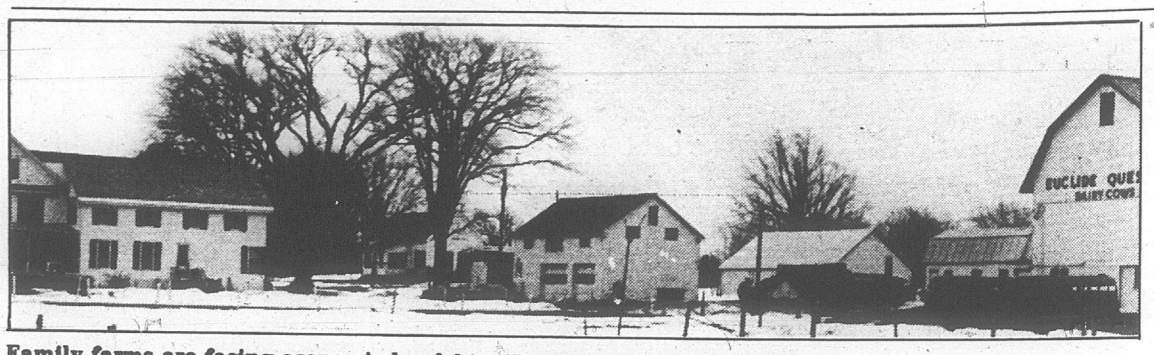

Family farms are facing economic hardship. (Photo by Lisa Emily Olsson)

National crisis affects local farms

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ter." Fritz also mentioned high interest rates as a significant problem.

Bob Churchill, also a Geography professor here, stressed that Vermont land is poorly suited to raising cattle food. Therefore, the surplus needed to feed Vermont cows has to be shipped from the Midwest. The effect on farming here will hinge upon decisions made by the government concerning requested Emergency Credit for farmer's spring planting.

Mid size farms, which are generally family farms, have been the ones hardest hit by the pinch, and are rapidly disappearing throught out the nation. Large-scale farmers and small, part-time farmers are both avoiding the crunch. As a result, the large farms are getting bigger as they buy out the unprofitable family farms. William Robbins, reporter for *The New York Times*, stated, "Spreading hardship is speeding American agriculture toward a destiny of fewer and larger farms." According to Churchill the same is happening here. In Vermont "the number of farms is decreasing, while the average size of farms is increasing."

It is generally agreed that the agriculture problem is the result of past farm policies. Former Secretary of Agriculture Earl Butz said that "government programs of the late Seventies were sending out the signal to borrow, expand, leverage yourself." Churchill agrees that the present condition is "not due to Mr. Reagan but rather to the Kennedy administration price supports."

The bureaucratic solutions to the farmer's predicament vary from deficit reduction through subsidy cuts to the rescheduling of loans for troubled debtors. More immediately, farmers in the midwest are seeking emergency credit from the government for spring planting. In Vermont, according to Fritz, the best solution is to encourage farmers "to grow their own grain and get rid of low producing cows." He advocates an "overall tightening of management."

Some Vermonters have begun to look for alternatives to conventional practices. Possible solutions to the Vermont farm problem, including a look at diversification will appear in part two, next week.

Soviet area studies

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sian or in a combined Russian program, thinks that many Russian students will consider the new area studies major. Said Sullivan, "I think that many people who are studying Russian want to combine with another major. (This major) may be the answer if they want a broader program." However, Sullivan also feels that it might be better to combine study in Russian with intense study in a single second discipline like Political Science or Economics outside of the new major. In Sullivan's opinion the new major may be too broad unless one is planning to go on to graduate school and focus on a specific discipline there. "If you're going to be active in a government specialty (for instance)," said Sullivan, "you need a specialty outside of just the Russian language. Either you're just going to sit and translate or you're going to be able to apply your knowledge in a second language."

Sullivan also feels that the new major may limit the diversity of one's studies. He commented, "I know one person who's taking four courses all related to the East Asian Studies major as a freshman. I think that's a rather narrowly focussed study program for a freshman."

Senior Sonia Krotkov, a Russian major who has designed her own concentration in Soviet politics, thinks that the new major is an excellent program. "If I were a freshman now, I would take it," said Krotkov. She took many of the courses incorporated in the new program, but they didn't count toward her major at the time. Krotkov hopes to study Soviet Politics at Princeton University next year. She agrees with Sullivan that after a broader study of the Soviet Union, one should consider specializing at a graduate school. Krotkov emphasizes that Middlebury College's strength lies in the teaching of Russian itself: "What Middlebvury is so good at is the language," she asserts.

Students in the program will also be encouraged to spend a semester at the Pushkin Institute in Moscow. Those who join the program late (as sophomores or even juniors) and are unable to participate in the Moscow program will be required to take two additional Russian literature courses and an extra language course.

Students who are interested in the Soviet Union but do not plan to major in Russian or in the new area studies program, might consider taking a Winter Term course on "contemporary Soviet society" which David Macey plans to teach next year.

Alumnus offers career advice

By Lori Greenberg

David Salem '79, a member of the Boston consulting firm Cambridge Associates, Inc., addressed several career options in his lecture "Life After Middlebury: Business, Law, Politics or an Honest Job. How to decide what to do after Middlebury." Salem,who spoke in the Warner Hemicycle on Feb. 25, was an American Studies major at Middlebury. He received the joint degree of J.D.-M.B.A. from Harvard University in 1983.

The lecture, which was sponsered by the Pre-law Club, revealed both positive and negative aspects of receiving either a J.D. or a M.B.A., and debunked several myths about related careers.

In addition, Salem gave important advice to students on how to best spend their years in college. For instance, he pointed out the importance of acquiring good writing skills. "If you don't know how to write when you graduate from Middlebury, you won't know how to write when you graduate from law school." Moreover, he suggested learning how to use computers, establishing your priorities — for both time and personal values and always maintaining a sense of humor.

Salem advised that going to graduate school directly from college is not always a good idea, especially for those persons who are considering law school. "Taking a job after graduation is the best course for all but a handful of people who know absolutely that they want to be lawyers. If you're an attractive candidate when you graduate from Middlebury you'll be a more attractive candidate after legal experience." Salem also mentioned the merits of working abroad and getting the right summer jobs. Finally Salem offered consolation to those students who are confused about their futures. "There is no such thing as the perfect job for anybody."

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FEATURES

Women's Union celebrates International Women's Day

By Carol A. Scarbeau

Happy Holiday! It's little known, but today is International Women's Day. To obscure the date even further, it was actually celebrated here at Middlebury yesterday afternoon. Sponsored by the Women's Union, the reception in Gifford Lounge featured literary readings by seniors Angela Weisl and Barbara MacLeod. Apparently the day has been celebrated here on campus for a number of years. "It's a tradition for the Women's Union to give a reception," said junior Wendy Walker.

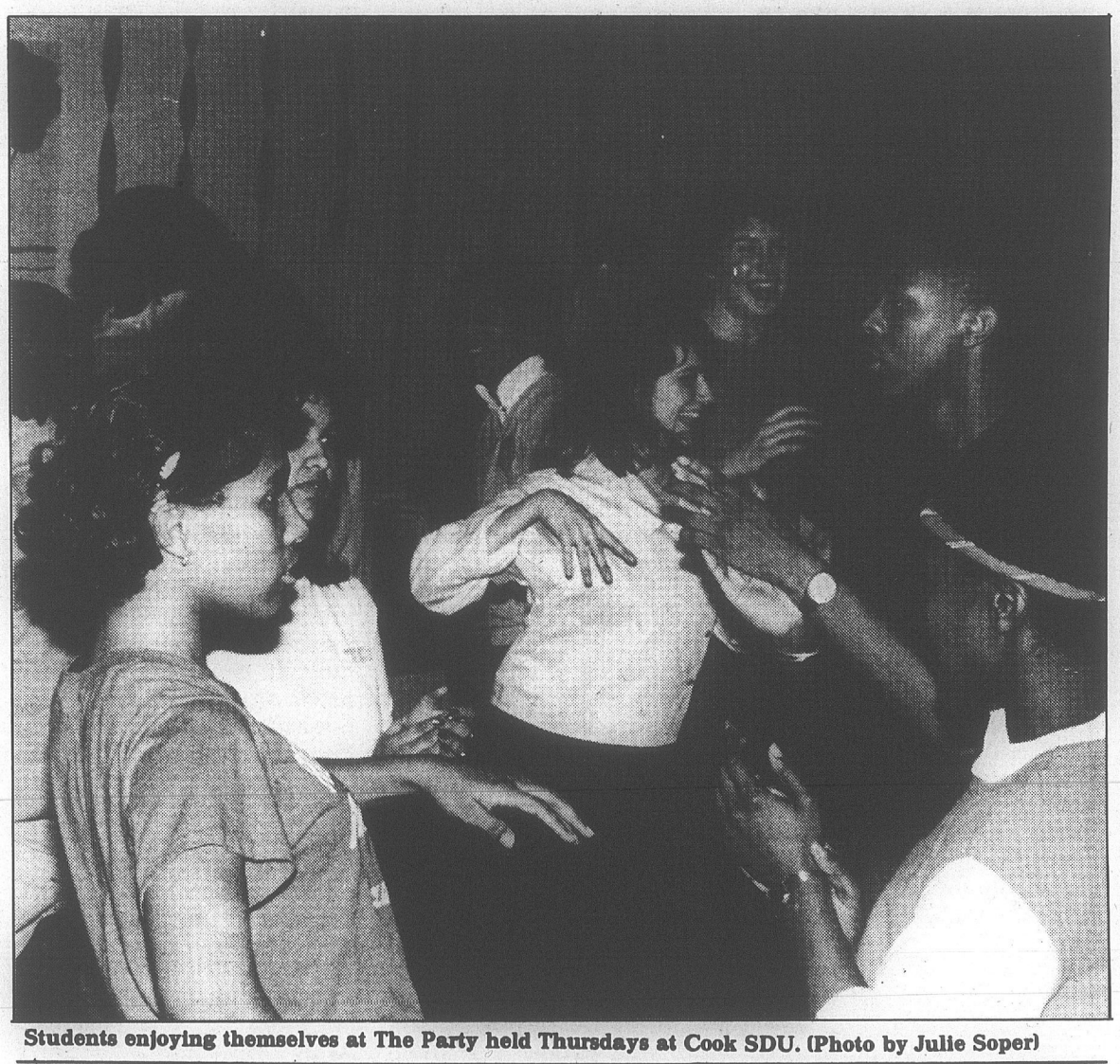
Actually the holiday is recognized at a number of colleges, including the University of Massachusetts, Smith, and Mt. Holyoke. Some of the schools, particularly the women's colleges, hold a week-long series of events to commemorate the day.

International Women's Day is celebrated with a little more gusto in the Soviet Union. It is listed in the *Great Soviet Encyclopedia* as a public holiday, when all workers receive a day of rest in honor of the "international solidarity of women in the struggle for economic, social and political equality." The day was observed in different countries on different days in March until 1914 when women of Austria, Hungary, Germany, the Netherlands, Russia, Switzerland, the USA, and other countries celebrated it in unison on March 8. According to the *Great Soviet Encyclopedia*, the USSR and other socialist states celebrate "to mobilize women who have been liberated from the social yoke and have received equal rights with men for active work in all areas of economic, sociopolitical, and cultural life." However in nonsocialist countries it is observed as a day to recognize the still-enduring struggle for women's rights and social progress.

"It's a tradition for the Women's Union to give a reception."

The front of a Soviet card wishing a happy March 8. The emblem (above left) reads "International Women's Day."

Discs spin, students *Party*



Students enjoying themselves at The Party held Thursdays at Cook SDU. (Photo by Julie Soper)

Meanwhile in Moscow

By Wes Carrington

Ah, nostalgia! This time last year I was in the Soviet Union, and had my first encounter with International Women's Day. Since it is a public holiday, many people take advantage of the night before to go out and celebrate, not having to work (or go to class) the next day. A friend and I decided to follow this tradition, planning to go to the theatre with some Polish girls studying at our Institute. We realized that it would be appropriate to get some flowers, too (especially from the stand-point of Polish-American relations.)

Our group had an excursion that day (March 7), so my friend and I didn't get to the "reenok" (or market) until late in the afternoon. The place was packed, and on row after row of tables were quite a variety of flowers. Crowded as it was, I felt compelled to "shop around," and caught up in the competitive spirit, I bought about 7 or 8 dollars worth of flowers.

Buying them was the easy part, I realized, as I tried to get out of the place with my flowers intact. The crush for the trolley cars was even greater, and the old newspapers that the flowers were wrapped in did little to protect them against the masses.

To my chagrin I discovered that my friend had bought more than I had, and I persuaded him to give me a few in order not to be outdone (the girls were roommates.)

Needless to say, my fears were unfounded, and the girls appreciated the flowers, and the evening out, more than I could have thought possible.

The actual holiday was something of a denouement, compared to our struggle for flowers. Some of the other guys fixed breakfast for the girls in our group, and we all welcomed the break from our classes.

Senior class gift will benefit college social life

By Kate Champion

The Senior Class Gift Steering Committee has chosen to give the money raised by the senior class this spring towards improved Student Activities entertainment equipment.

According to a letter mailed out Wednesday to the senior class from the committee, the gift is designed "to increase the social alternatives on campus next year, particularly if the bill to raise the drinking age passes the legislature, which will result in a drastic reduction of off-campus entertainment options."

The Steering Committee, made up of 20 seniors, is sending a letter out to their classmates encouraging them to help canvass the class this March for enough money to make the gift possible. According to senior Karen Heggen, chairman of the Steering Committee, "We are hoping to realize our goal of 85 percent participation among seniors." Heggen said, "I'd rather not disclose our goal, but our gift should be significant enough to make the purchase desirable for the College.

"We are hoping to realize our goal of 85 percent participation among seniors."

According to the letter, the gift "would directly benefit our freshmen, sophomore and junior friends, as well as leave our own special imprint on our College."

Class of 1985

No Way Reagan!

President Reagan has proposed drastic cuts in student aid which, if passed, would curtail freedom of choice and access to a quality education. We believe that a well-educated public is important to the future of the country. Evidently the Reagan Adminstration does not.

Last month President Reagan proposed restricting subsidized Guaranteed Student Loans to students of families with incomes of less than $32,500 per year, and limiting federal aid to $4,000 per student. Reagan says that the proposal is aimed at curbing aid to college students from "the highest-income families with incomes higher than $100,000."

In reality, Reagan's cuts would primarily affect families with incomes far below $100,000. They would strike hardest those students with the greatest need for financial aid.

Estimates have suggested that one million U.S. students who currently receive aid would no longer be able to do so. At Middlebury half of the 643 students who receive aid would be immediately affected. In addition, it would seriously challenge the College's "need-blind" admission policy.

At present it is unlikely that Reagan's proposal will be enacted given the strong and unified outcry from college administrators across the country. But the opposition must remain strong or this policy could become law and hurt the future of Middlebury College, our educational system, and the United States. Please write to your representative in Congress and urge him or her to oppose Reagan's proposal.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Drinking age may go up; but students plan to remain down here at Middlebury. (File photo)

LETTERS

College accused of homophobia

To the Editor

In a front page article in the *Campus* on March 1, Dean Rockefeller is quoted as saying there is a "worry among Colleges of attracting a disproportionate number of homosexuals." It might be inferred from the article that this quotation is an explanation for why the College's Trustees have opposed amending our nondiscrimination statement to include the phrase "sexual orientation".

This explanation is a clear example of homophobia: irrational fear of gay people. To see this, can you imagine a College administrator telling the *Campus* that the College feared attracting a "disproportionate" number of blacks or Jews or Native Americans? The irrationality of this fear is shown by the fact that gay students are not overwhelming those colleges which have had the guts to make this nondiscrimination statement, colleges like Haverford near Philadelphia and Marlboro near Brattleboro, Vermont.

Statement s like that cited above are destructive for they reinforce the deep-seated evil of homophobia in our culture. I know Steve Rockefeller does not intend to encourage homophobia and I would guess that the implications of the statement quoted above were not clear when it was made. Nevertheless, the administration should make clear that this statement does not apply to Middlebury and an apology should be offered to those working to remove homophobia from this College.

Richard Cornwall
Professor of Economics

While reporting on the article cited above I spoke to many people, from Middlebury faculty to Smith College alumnae, and they all told me "off the record" what Dean Rockefeller finally said out loud; that there is a fear among many Colleges of getting a reputation as a school for homosexuals. By acknowledging this problem Rockefeller has taken the first step in solving it. When I quoted Dean Rockefeller I may have linked his name with homophobia, for that I apologize; instead his name should be linked with guts.

News ed.

ES changes attacked

To the Editor

At Monday's Faculty Meeting, a proposal that radically changes the nature of the Environmental Studies major was announced. According to Dean Gleason, the proposal, written primarily by Randy Langren, will be implemented without the official vote of the faculty or Educational Council. I am the SAC Chairman of Environmental Studies and was not tcld of the proposal until last Thursday, therefore avoiding any chance for discussion of the proposal among Environmental Studies majors and other interested students or faculty. In addition, President Robison, who chairs Faculty meetings, abruptly cut off any discussion of the proposal, and did not allow dissenting voices to be heard.

The implementation of this revision of the Environmental Studies major clearly violates Article IV, Sections 1a & 1b, and Article V, Section 2, of the Education Council procedure as stated in the 1984 *Handbook*. Under the proper precedures, a faculty vote is needed "To approve or reject requests for additions, deletions, or alterations of courses that have been recommended by the appropriate divisions and-or

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DKE: for the record

To the Editor:

I am writing in response to the letter from Bruce Peterson, Vice President of Academic Development and Planning, concerning Jake Brown's article on DKE of February 22. As the current president of DKE here at Middlebury, I learned about the history of our chapter from many sources: administration, students, faculty, and alumni. In doing so, I heard numerous accounts of what happened in the tragic fire of 1969, and since I have indeed heard them from what I considered to be reliable sources, I chose to let some of them be known. I respect that your knowledge "...is almost certainly the most complete on campus," but the story simply states; "...some believe that arsonists from Green Mountain College caused the blaze, while others claim that...the fire was electrical." This is indeed true, and simply because you did not hear it does not invalidate it. Perhaps the fact that the administration does not support this theory should have been mentioned, but in either case, neither a retraction nor an apology is necessary.

John Woolley
President, DKE

Brown's article presented the arson as rumor, not fact. He might have further qualified the statement, but we do not think the statement warrants a retraction.

News ed.

OPINIONS

'Subway vigilante' treated too lightly

EMILY BRADY

On Dec. 22, 1984, two days before Christmas, Bernhard Goetz shot four young men from the Bronx who were allegedly trying to mug him on the New York City subway. Goetz claimed that he was acting in self-defense, and therefore a Manhattan grand jury indicted him only on charges of illegal weapon possession. The event became a media hit, and Goetz was cheered as the "subway vigilante."

Citizens as well as organized interest groups applauded his actions, and offered to finance his defense. For the many subway riders and scared New York public, it was a win for the "good guys." I am not from New York City, but, living outside of Washington D.C., I am not ignorant of the fear generated from living in a crime-ridden city. The D.C. subway is new and safe . . . so I do not know the frustration that New Yorkers experience because they cannot move about freely. What I do understand is that many people's frustrations were relieved by Goetz's actions.

The public reaction to the event has stirred up important discussion about this country's legal system and the lack of effective protection for its citizens. But Bernhard Goetz was no hero. He deliberately shot four men; one of the men Darryl Cabey, is in a coma and paralyzed from the waist down. Is this doing justice? His self-defense plea is weak considering that two of the men were shot in the back. What is more shocking about the incident is that Goetz shot Cabey twice. This evidence was made public just last week: before the second shot Goetz said to the victim, "You don't look so bad, here's another."

Maybe the youths were going to mug Goetz. They asked him for five dollars and three of them were carrying long screwdrivers. Goetz did not know that they had these "potential weapons," but he stated that their "body language" was enough to tell him that he was in danger. Even if the four men had attempted to mug him, few people acting in self-defense would shoot the muggers so systematically. A New Hampshire police officer said that Goetz "indicated he drew a pattern of fire prior to the shooting taking place, indicating that he was going to shoot from left to right in the quickest and most effective manner possible."

The worst outcome of the incident is the failure of the Manhattan grand jury not to indict Goetz for attempted murder, assault, and reckless endangerment, some of the charges brought up against him. In this case public opinion played a big part in the protection of the defendant. Under pressure from lots of public support, the jury decided to give Goetz the minimum of punishment, so as not to be accused of letting him go without any punishment at all. But the grand jury might as well have let him off completely considering the harm that its decision has done to standards of American justice.

I am not with those who believe that since Goetz got away with it, commuters will arm themselves and shoot anyone who tries to mug them. But Goetz's actions have set a precedent. Hopefully the precedent is one which will give citizens the strength to defend themselves more readily wihout a gun. However, the jury's decision has set a precedent which could prove fatal in the future.

There remains the possibility that the court will reject the grand jury's decision, or that the case will be reopened. Let us hope that the court remembers that its role is to uphold the law. If a man is allowed to shoot another man without punishment, then the consequences of that are what we have to worry about, not more subway vigilantes.●

What's next for "subway vigilante" Bernhard Goetz?
How about organizing a citizens' anti-crime group...?
Move over, Guardian Angels... Make way for the GOETZ CADETS
FREEZE, JAYWALKING SCUM! THIS IS A .357 MAGNUM, THE MOST POWERFUL HANDGUN EVER MADE!!! YOU HAVE THE RIGHT TO MAKE MY DAY! DO YOU FEEL LUCKY, PUNK!?
TOM FUNK

Dollar divides world

PAUL OYER

Parity. Historically, the thought of such a relationship between the American dollar and the British pound has been ridiculous. But the dollar's recent breaking of the $1.10 per pound mark makes the parity barrier the seemingly unstoppable dollar's next target. The pound, which has lost 30 per cent of its value in the last year, isn't the only foreign currency that has become increasingly weak against the dollar. Other recent dollar milestones include ten French francs, 3.4 German marks, and 2000 Italian lira — each representing a dollar gain of 15 to 20 per cent in the last year.

It would seem that this makes us Americans privileged: we are the originators of this great, green currency. But, of course, alarming disadvantages, which effect virtually the entire global economy, result from a currency as strong as the dollar. To American producers, a strong dollar means that foreign traders can undersell Americans in the import and export markets, devastating the sale of American goods and resulting in "the other deficit" — America's record trade deficit.

The pound has lost 30% of its value

To see what the dollar's strength means to foreigners, consider the case of Phil, a 23 year-old Englishman. He is a recent Cambridge University graduate, with a degree in economics. His present salary at Birdseye, where he works in marketing, is 7,000 British pounds — worth less than $7,700. A comparable American Yale graduate could expect to earn $25,000 doing the same job in New York City. Of course, the cost of living in England is also considerably lower due to the exchange rate. So, Phil's standard of living is not as horrible as the dollar figures indicate.

However, what is frightening is that Phil, who has spent past summers as a camp counselor in the U.S., can take his camp job again this summer, be provided with plane fare and room and board for the summer, and still earn a salary of about $125 per week. The total value of the job is well over $200 per week, compared with about $150 to stay in the frozen peas industry back at home.

Phil is actually helping to

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Middlebury student voice is misused

KATE CHAMPION

The Campus editorial of the March 1 issue concluded, "While students may not take it (Winter Term) as seriously as we should, it is also possible that teachers are not doing all that they can to make it work. We might better restructure the system than remove it.

"One of the most important ingredients in any decision is student input. The future of Middlebury's Winter Term is up to you."

These two paragraphs were offensive for several reasons. Students don't treat Winter Term as seriously as they should, but the unsubstantiated jab at the faculty is insupportable. The next sentence surpasses the latter in vagueness. How might "we" restructure the system? What is the system? And is the "we" **The Campus**, College students, or the community as a whole? Although previously there have been motions to abolish Winter Term, for the time being only dissatisfaction has been expressed and removal is but one of the alternatives under consideration. Certainly the vote to end Winter Term is not pending, as the editorial implies.

Student input is not "one of the most important ingredients in any decision." We should be grateful that students aren't consulted in every College decision too, or else nothing would run smoothly. This masterpiece of obtuse tripe prods students to take action by saying, "The future of Middlebury's Winter Term is up to you." Quite frankly it's not. Other people — not only students — will be involved. But let's suppose a student has an opinion on the issue — the editorial doesn't even tell him how to express it effectively.

As a former editor of **The Campus** I realize I've come down hard on current management, but I think the carelessness of the editorial is representative of the attitude students take when expressing opinions about campus issues. They come forth with unclear statements laced with the bias that the administration will ignore students regardless of what they say — so why bother saying it to the right people in a

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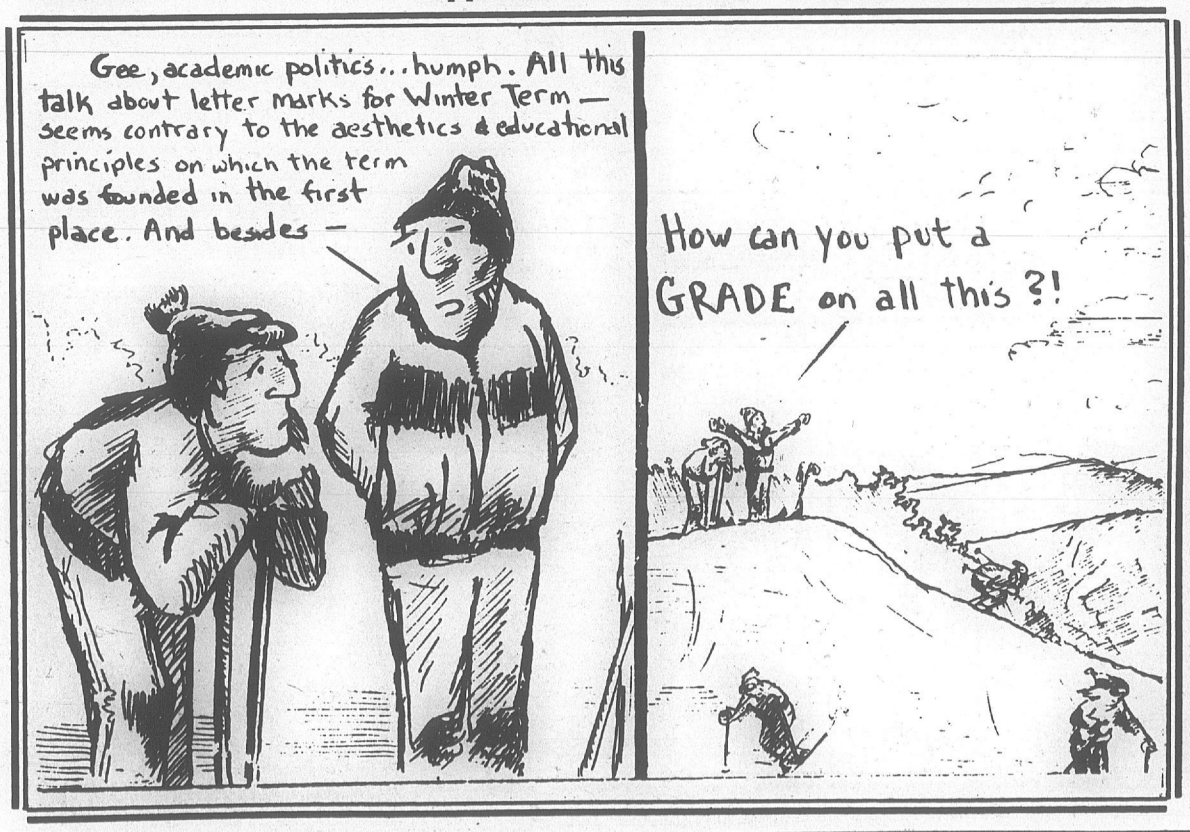
Gee, academic politics... humph. All this talk about letter marks for Winter Term — seems contrary to the aesthetics & educational principles on which the term was founded in the first place. And besides —
How can you put a GRADE on all this?!

Dollar divides world

continued from page 7

ease the pressure on the dollar by taking the job, since he creates a demand for pounds when he cashes in back home. There is a larger group than the English camp migrators who can also take advantage of the strong dollar while, in their own small way, putting downward pressure on it. They are the rich, obnoxious American tourists. Dreaded by all, the Bermuda short outfitted American tourist will once again invade Europe this summer, riding the European trains, and asking cringing Parisians "Where is the Lew Vra?"

By buying up foreign currencies, tourists have a miniscule weakening effect on the dollar. But tourism creates another problem. By frequenting restaurants, hotels, and shops that sell cute little momentos, Americans encourage prices to be set in terms of dollars. So, what seems like a bargain to American visitors, may be out of range to locals. Certainly prices in London can be set so that our friend Phil will be excluded, while his Yale counterpart will consider it a buyer's market.

These are just a few examples of why the dollar needs to lose some of its value or, at the very least, stop its surge. Treasury Secretary James Baker has admitted that government action has been taken towards this fiscal goal. However, don't count on major rate adjustments, since the dollar has already baffled the experts with its determination. Even recent drops in American interest rates, usually a sure bet to weaken the dollar, have not reversed its upward trend.

As fate would have it, though, we can't automatically celebrate a dollar slump. Too sudden a re-alignment of exchange rates could cause heavy foreign divestment in America, high interest rates (which might in turn result in a dollar recovery, or total abandonment of American investments), bank failures, people putting their money in their mattresses, people selling their mattresses, general anarchy, etc. Hopefully the dollar will slowly decline to more sustainable rates. In the meantime, patriotic Americans will do their part by getting on the Bermudas and heading for Europe. ●

Student voice muttled

continued from page 7

useful way. We all know that "clear writing is clear thinking" and that's what I'm searching for in **The Campus** editorial. However, **The Campus** is not the only student organization which abuses its power to express student opinion, The Student Forum is also another place where the student voice has become muddled.

Senior Kley Parkhurst, chairman of Student Forum, at a February Forum meeting, said an ongoing Food Service project was "the same old stuff he's (Gary Starr) tried before, and we know how that works." He followed this statement by proposing that Forum create a committee to look into the issue independently. He sponsored no discussion of the proposal, and took no vote on the creation of the committee. He then dismissed a student complaint (my own) that no vote was taken. What exactly does Parkhurst want the committee to do? Not one student volunteered to be on the committee and the existing channel through which Forum consults Gary Starr, the Food Committee was bypassed. No report has yet been made to the Forum on the progress of Parkhurst's Alternative committee. With this sort of bungling it's amazing the administration bothers to consult students at all.

It's amazing the administration consults students at all

When Donald Lopez, associate professor of Religion and chairman of the Educational Council, addressed the Forum on February 24, he said he wanted student input to the ongoing discussions about possible changes in curriculum. He cited limited attendence of the students on the council at its weekly meetings, as one of the major reasons he turned to Forum for student opinion. He said, joking about the students poor attendence at the Council's meetings, "Well, it was Winter Term." It's not surprising he's skeptical about the value of Winter Term, when he sees students evading their responsibilities during January.

Students, particularly those in visible positions of authority, owe it to their fellow students, if not themselves, to take the responsibilities of their offices seriously. If they don't, the student voice could become entirely meaningless. ●

BY GARRY TRUDEAU

Doonesbury

JIMMY! I DON'T BELIEVE IT!
HOW'S IT GOING, STEVE?
WHAT ARE YOU DOING HERE, MAN? I THOUGHT YOU'D RETIRED!
WELL, I HAD. BUT I GOT TALKED INTO THAT ALL-STAR "USA FOR AFRICA" RECORD.
YOU DID THAT GIG? MAN, SEEMS LIKE EVERY OLD ROCKER IN AMERICA SHOWED UP FOR THAT SESSION!
YEAH. SOME OF THE NEW ONES, TOO.
HEY, GRAMPS! YOU LOOK FAMILIAR!
UH.. THANKS.
"IT STARTED WITH A CALL FROM THE PRODUCER.."
.. AND WE'D LIKE YOU TO BE ON THE RECORD, JIM.
USA FOR AFRICA? GEE, I DON'T KNOW, QUINCY. I'M STILL SORT OF RETIRED. WHO ALL ARE YOU ASKING?
WELL, SO FAR WE'VE GOT LIONEL RICHIE, BRUCE SPRINGSTEEN, BOB DYLAN..
..MICHAEL JACKSON, RAY CHARLES, STEVIE WONDER, BETTE MIDLER, DIANA ROSS, BILLY JOEL, PAUL SIMON, KENNY ROGERS, WILLIE NELSON, TINA TURNER, SMOKEY ROBINSON AND DIONNE WARWICK.
WHO ELSE?
YOU'RE TOUGH, MY FRIEND.
HEY.. THE MAN'S HERE!
SORRY I'M LATE, QUINCY. I HAD A LITTLE TROUBLE WITH SECURITY.
I'VE BEEN RETIRED FOR SO LONG THAT NO ONE AT THE DOOR RECOGNIZED ME.
THAT'S THE MUSIC BUSINESS, MAN. EVERYTHING CHANGES FAST. THE ROCK'N'ROLL SCENE IS COMPLETELY DIFFERENT FROM WHEN YOU WERE AROUND.
FOR INSTANCE, YOU NEED A HAIRCUT NOW.
HEY, WAIT A MINUTE. I CALLED AHEAD ABOUT THAT.
GLAD YOU COULD MAKE IT IN, JIM.
ARE YOU KIDDING? I WOULDN'T HAVE MISSED THIS FOR ANYTHING, QUINCY!
CAN YOU BELIEVE WE GOT ALL THESE PEOPLE IN THE SAME ROOM? DYLAN, BILLY JOEL, RAY CHARLES, CYNDI LAUPER..
..BETTE MIDLER, MICHAEL JACKSON..
HEY.. IT'S BRUCE! BRUCE IS HERE!
WELL, OF COURSE, MAN. WE COULDN'T DO THIS WITHOUT "THE BOSS"!
NO, NO, BRUCE FELDBERG, THE COFFEE BOY! MAN, IT'S BEEN AGES!
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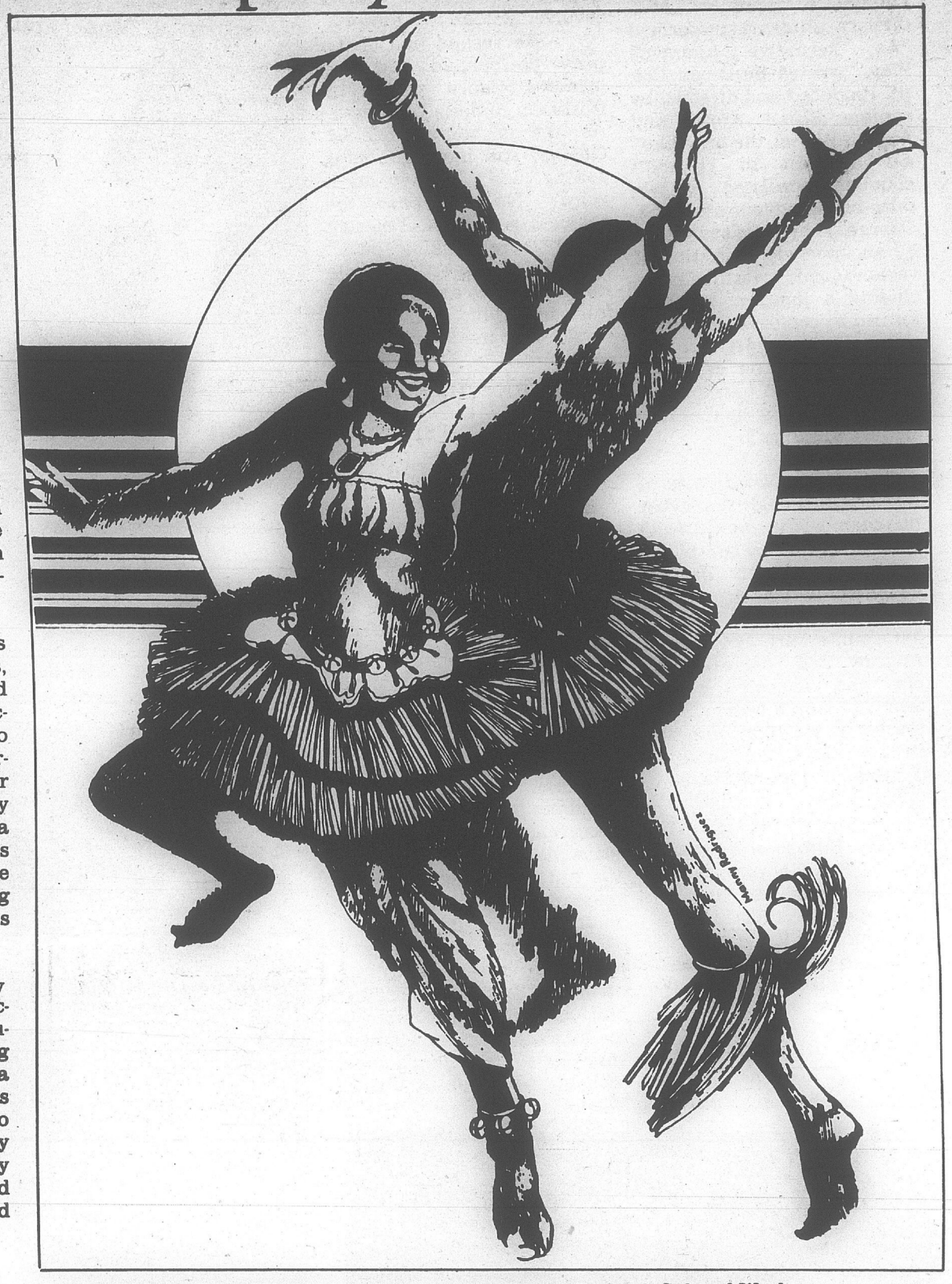
ARTS

Chuck Davis dance Company celebrates life



The Chuck Davis Dance Company performed at Middlebury for Black Cultural Week.

By Leslie Sack

Rhythm — both in their bodies and instruments.
Flow — both in their costumes and level of energy.
Celebration — both in their title and faces.

The Chuck Davis Dance Company from Bronx Community College in New York had all of these in their performance last Saturday night. Normadien Gibson-Woolbright (associate director) walked on stage, said "good evening," and retreated off stage. She repeated this action twice again, and finally received her desired response of a loud "good evening" from the audience. This immediately set the mood for audience participation, and invited the viewers to experience rather than to merely observe the happenings. Ms. Woolbright continued by pointing out that they were here to share with us "African rhythm and it being the Celebration of Life." Furthermore, she said that the dancers should not be seen as performers, but as African people demonstrating their traditional dances; and that "the stage is not a stage, but we stand on bantaba — an African ground."

Drumming sounds came from two instruments behind the audience, and another was on stage. A pulsing rhythm — a beat — a leaping of one's heart and spirits. The five dancers entered simultaneously, shaking people's hands and wearing huge smiles. At this point the audience might have been somewhat confused or apprehensive, but after five more minutes, everyone seemed to be smiling. The steady but complex rhythm continued, and the dancers danced. Their flowing robes and turban-like hats added motion and fluidity to the fast moving choreography. Elements of acrobatics and break-dancing combined with swift moving feet, continuous arm movements, and complex bodily contractions to make up their performance.

This first dance captured the essence of what the company is about. Their smiles, group energy, and the live music combined to raise everyone's spirits. By the third dance, this atmosphere was clearly established, and it was at that time that the musicians stopped playing in order to explain their instruments.

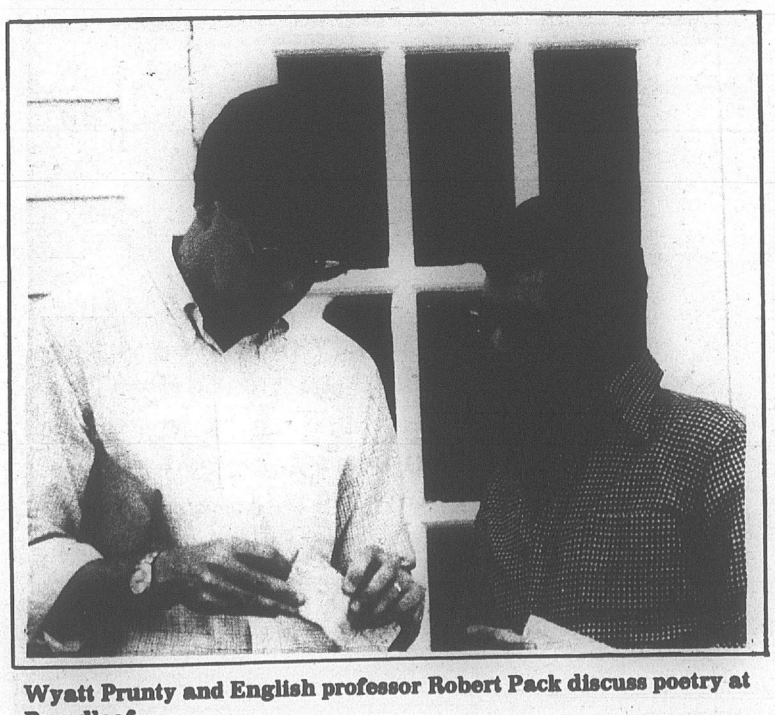
Three drums and two bells were the major instruments, and they named and demonstrated them respectively. Voices were used to some extent, but were subordinate to the drums and other smaller instruments. Shortly thereafter, the "Shakere" (a gourd-like instrument) was demonstrated in full. The musician used it by shaking and beating it against his arms and legs.

This was particularly fascinating because the actions of playing the instrument and the body working with it synthesized to create a dance of sorts. I found this unification to be analogous to the African ideal which they were trying to convey — that their dances and music naturally become and are an integral part of life.

The idea of "The Celebration of Life" came back to mind when eleven members of the audience were escorted up onto the stage. They were all instructed to follow along for the first couple of movements, and later all of them got to "boogie" together by pairs. There were some surprisingly good performers within the group. Everyone did an excellent job of feeling the beat and "getting down."

To conclude the evening, Ms. Woolbright sent the audience off with the message, "Take at least one step or feeling out with you and remember it. Love, care and enjoy — we all need it!"

Breadloaf poet Wyatt Prunty reads from his work



Wyatt Prunty and English professor Robert Pack discuss poetry at Breadloaf.

By Dwight Garner

Like his poems, Wyatt Prunty is instantly familiar. Put him in overalls and he seems the picture of a sturdy descendant of a clan of southern farmers (which he is) - blue-eyed, intelligent, and earnest. We feel comfortable with him, as if he is a friend of the family who knows us very well.

Like his poems, Wyatt Prunty is instantly singular. It is possible to ask him questions for twenty minutes and leave thinking that he understands you more than you do him. He seems to anticipate questions, and lends simple words to profound thoughts.

Like his poems, Wyatt Prunty has many rooms, some that are well-worn and comfortable, others that are less accessible and are caught only in fleeting glimpses. Speaking, he can seem oddly reticent, then abruptly volunteer enthusiastic discourses on poetic theory and Kierkegaardian philosophy. In his poems, he opens the doors to these rooms shyly, modestly, and once inside we find long whistles from freight trains, men fishing for channel trout, children playing "Simon says," and oak trees rustling.

Although rooted in the everyday, his poems then take on a strange aura as we immerse ourselves in them. This aura is Prunty's own poetic voice, a voice that is never intrusive, but one that he seems to breathe into his poems (indeed, wind is a recurring image). And when Prunty's wind does not pervade the poems, somehow there is still something in the air, something not quite as tangible but perhaps what John Updike once described as a feeling "like the aftermath of a plucked string."

Wyatt Prunty is 38 years old, has been involved with the Breadloaf Writer's conference for several years, and last week he read a selection of his poems to about 150 people who should have been in the Munroe Faculty Lounge, and maybe 20 who were. He read from both his first full-length collection of poems, *The Times Between* ($5.95, Johns Hopkins University

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Alternative Mummer's Play offers change of pace

By Michele McHugh

Last weekend in Ross Lounge, a group of Middlebury students performed "An Alternative Mummer's Play," written by David Cottis. Produced and directed by seniors Elinor Appel and Angela Weisel, the brief play, all spoken in rhymed couplets, consisted of two tales of the adventures of St. George. They were separated by an interlude consisting of various comic divertimenti including a juggling act performed by senior Mary Bernstein, a rendition of "Greensleeves" on cello-and kazoos, and a harmonious trio of songs sung by the Middlebury Madrigals.

The play opened with a humorous, though somewhat obscure song, beautifully sung by one of the two M.C.s, sophomore Beth Baugh, which set a "British" tone to the evening's show. She and her counterpart, M.C. senior Andrew Bell, narrated the play and coached the hesitant St. George (senior Scott Gould) in his fight with the Dragon, played very orientally by senior Daxing Zhang.

A mummer's play is a 17th century European drama in which St. George battles various foes and usually triumphs over them. One of his unfortunate victims is brought back to life by a doctor and this resurrection is supposed to symbolize the earth's rebirth at springtime.

Middlebury's "alternative" production had these basic features with some rather contemporary humor incorporated into the play. For example, St. George ended up slaying the dragon with a revolver instead of his sword.

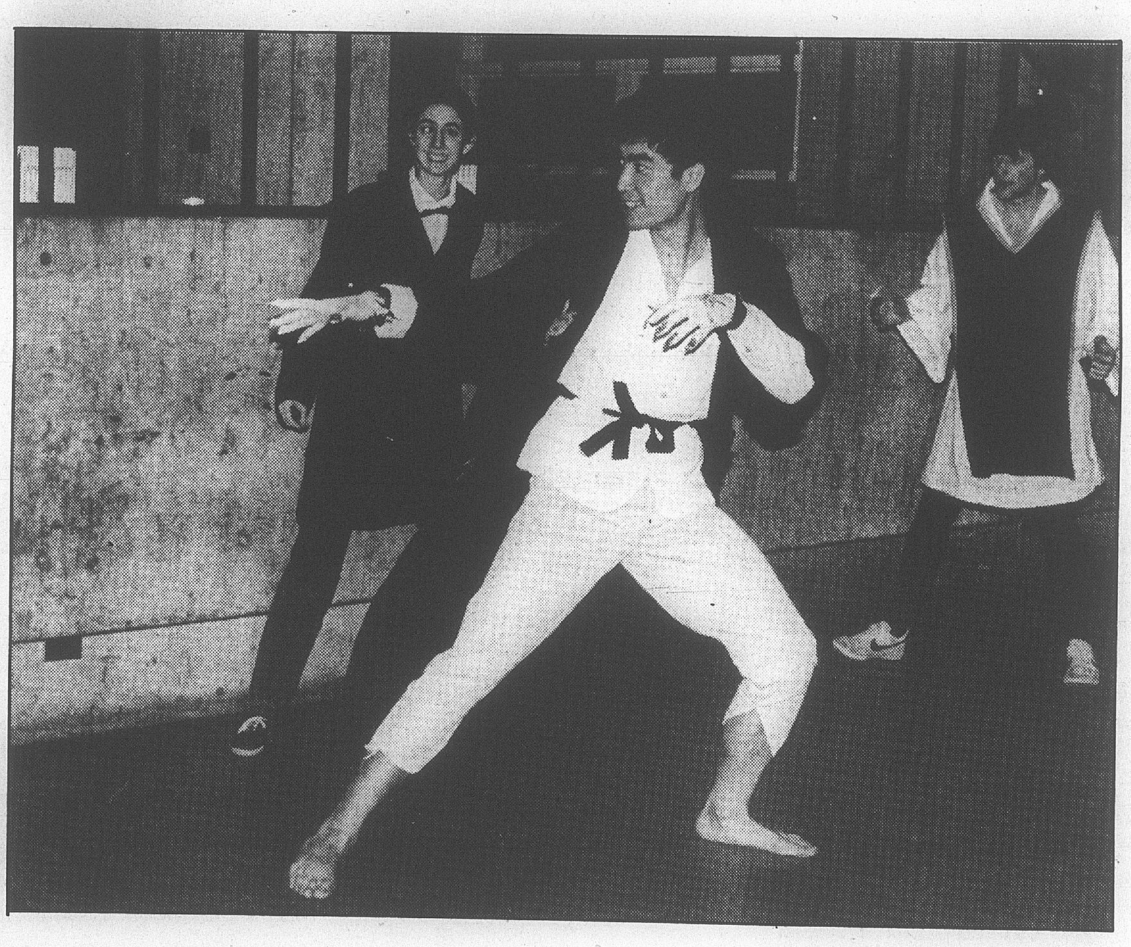
The second half of the play concerned the fair princess, Sabra, played by freshman Annette Toutonghi. As she is courted by St. George, she interrupts him, asking "don't I get to say a word?" "No," he replies, "the princess is a mute. You just stand there looking cute." The M.C.s suggest a simple role reversal to amend the unfair situation: St. George would wear the dress and act

> "You take my sword, you take my spear, and I'll go home and have a beer"

dainty, and Sabra would fight the battles. Cowardly St. George finds that idea appealing. "That sounds fair," he says to the princess. "You take my sword, you take my spear, and I'll go home and have a beer." Sabra then fights the Turkish Knight, played by senior Andy Moulton, who performed in the dress of a '60s motorcycle gang member. The princess slays the Turkish night in battle, but he is revived by a mercenary doctor, played by sophomore Lisa Brown.

The creative costumes and make-up, the rhythmic dialogues and the charming musical numbers combined to make this performance very enjoyable. "Here's good luck, good luck to the Barley Mow!"

Daxing Zhang as the dragon (below) prepares to fight St. George as the two MC's (Beth Baugh and Andy Bell) look on. Above-the cast of the Mummer's play gathers for a formal photo. (Photo by Lisa Emily Olsson)



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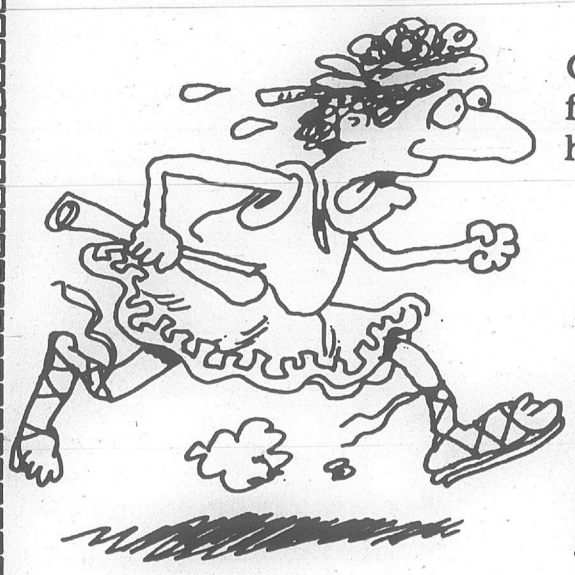

Chariots always ignored traffic signs, and headlights hadn't been invented.

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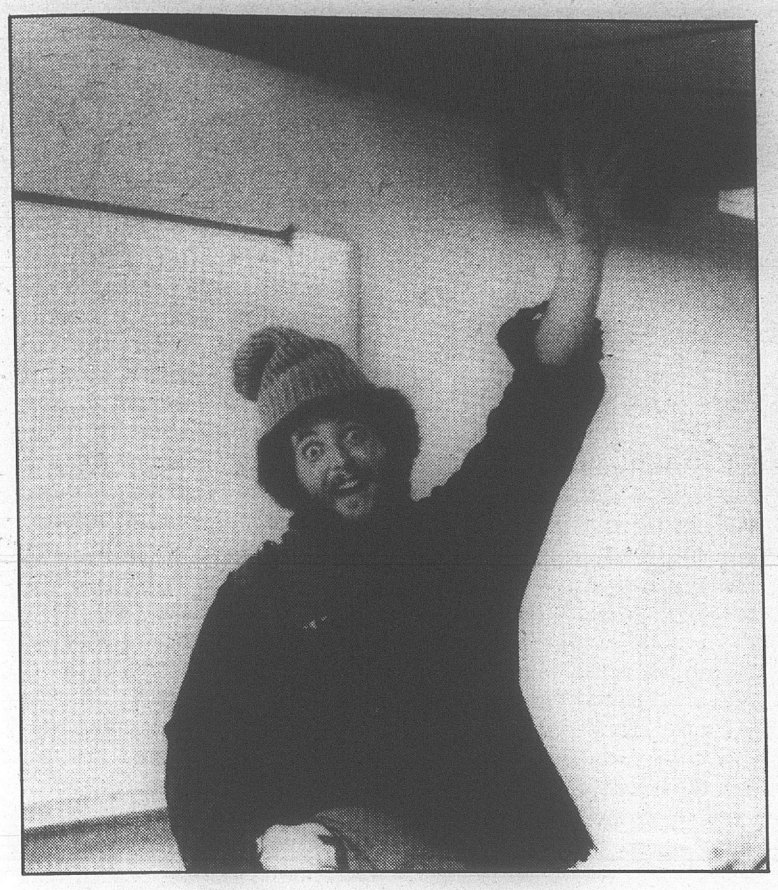
Jogging was a traumatic experience.

Arts and Entertainment...events this week



Award-winning poet will read Monday

The University of Vermont-Middlebury College Writers' Series is pleased to present Charles Wright, who will read from his poetry on Monday, March 11, 1985 at 4:15 P.M. in Upper Proctor Lounge, at Middlebury.

Wright was born in Pickwick Dam, Tennessee, in 1935 and grew up in rural Tennessee and North Carolina. Educated at Davidson College (B.A.) and the University of Iowa (M.F.A.), he has been a Fulbright Scholar at the University of Rome, a Fulbright Professor at the University of Padua, and a Guggenheim Fellow. Wright is the author of six books of poetry: *The Grave of the Right Hand* (1970), *Hard Freight* (1973), *Bloodlines* (1975), *China Trace* (1977), *The Southern Cross* (1981), and most recently, *The Other Side of the River* (1984). He received the Edgar Allan Poe Award administered by the Academy of American Poets in 1976 and an Academy-Institute Grant from the American Academy and Institute of Arts and Letters in 1977. His translation of the Italian poet Eugenio Montale's *The Storm and Other Things* won the 1978 P.E.N. Translation Prize. *Country Music: Selected Early Poems* was co-winner of the 1983 American Book Award in poetry. Mr. Wright and his family live in Charlottesville, where he teaches at the University of Virginia.

Folksinger performs live on WRMC

Vermont folk artist Horace Williams is coming back to the WRMC studios. He'll be performing live during *Folk in the Morning* tomorrow from 9 to 11 AM. A talented musician and an entertaining storyteller, he will share the experiences of his walking tour of the east coast this fall. He'll also tell us about his current live album project, which will include the collaboration of many other names in folk music.

Student-faculty wind ensemble performs

You probably knew Administrative Assistant Wendy Bashant was an accomplished flautist, but did you know that English professor John Elder played the french horn Faculty and student musicians join together in concert on Tuesday, March 12 at 8:00 PM in the Chateau grand salon to present a program of wind quintets. Bassonist Sue Landgren '82, senior Joann Ghizzoni (oboe), sophomore Theresa McCoy (clarinet) and Rita Elder (piano) will play three quintets for combinations of of woodwinds with horn, and one with piano. The chamber players will perform Barthe's *Passacaglia*, Pierne's *Pastorale*, and Danzi's Quintet opus 56 number 1. Mrs. Elder will accompany the winds in Mozart's piano quintet K. 452.

Zoo Crew Comedy Revue

The Hepburn Zoo Crew will present "Crew Cuts" this Thursday, March 14, in the Cook bandroom at 10:30 and 11:30 PM. The evening of stand-up comedy and comic improvisation will feature the talents of Blake Herron and Andy Moulton, (pictured) as well as Andy Bell, Charlie Groth, Stephanie Houtzeel and Jon Kelly.

El Norte explores plight of illegal immigrants

By Jonathan Durning

From the very first scenes of a lush Guatamalan coffee plantation and the vibrant and lyrical music of panpipes, we feel the power of this film. Travel with Rosa and Enrique on their epic journey from the mountain paths of their Mayan village towards the glimmering lights of Los Angeles.

This is a great film from a brand new movie making couple, Gregory Nava and Anna Thomas. These recent graduates from the UCLA film school set out to make a movie about illegal immigrants from a fresh perspective: the eyes of the immigrants. Their result is both haunting and poetic. Steering clear of the documentary style, they use fantastical provocative images to reveal the characters. The view of America, through the eyes of the newcomers, has a quality of childlike innocence which is telling and humorous. For example, Rosa's reaction to the flashing lights, groans, and whirrings of a "simple" programmable electronic washing machine is priceless — she opts to wash by hand. *El Norte* combines treatment of an important issue with a magical presentation of human drama. But don't trust my opinion--consult with Kenny Pucker, David Rosenberg, Mark Cummins, your friends, your mom, or the nearest film buff.

The movie will be shown on Thursday Evening, March 14, in Dana Auditorium at 7 and 9:30 P.M. Mark your calendar and bring a date.

Prunty

continued from page 9

Press), as well as new poems from a book that will be published in 1986.

Prunty is not a dynamic speaker, but he knows his poems well and his reading was infused with personal footnotes and humorous asides: we wish he would have stayed longer. The first poem that he read, "The Kite," is from *The Times Between*, and concludes:

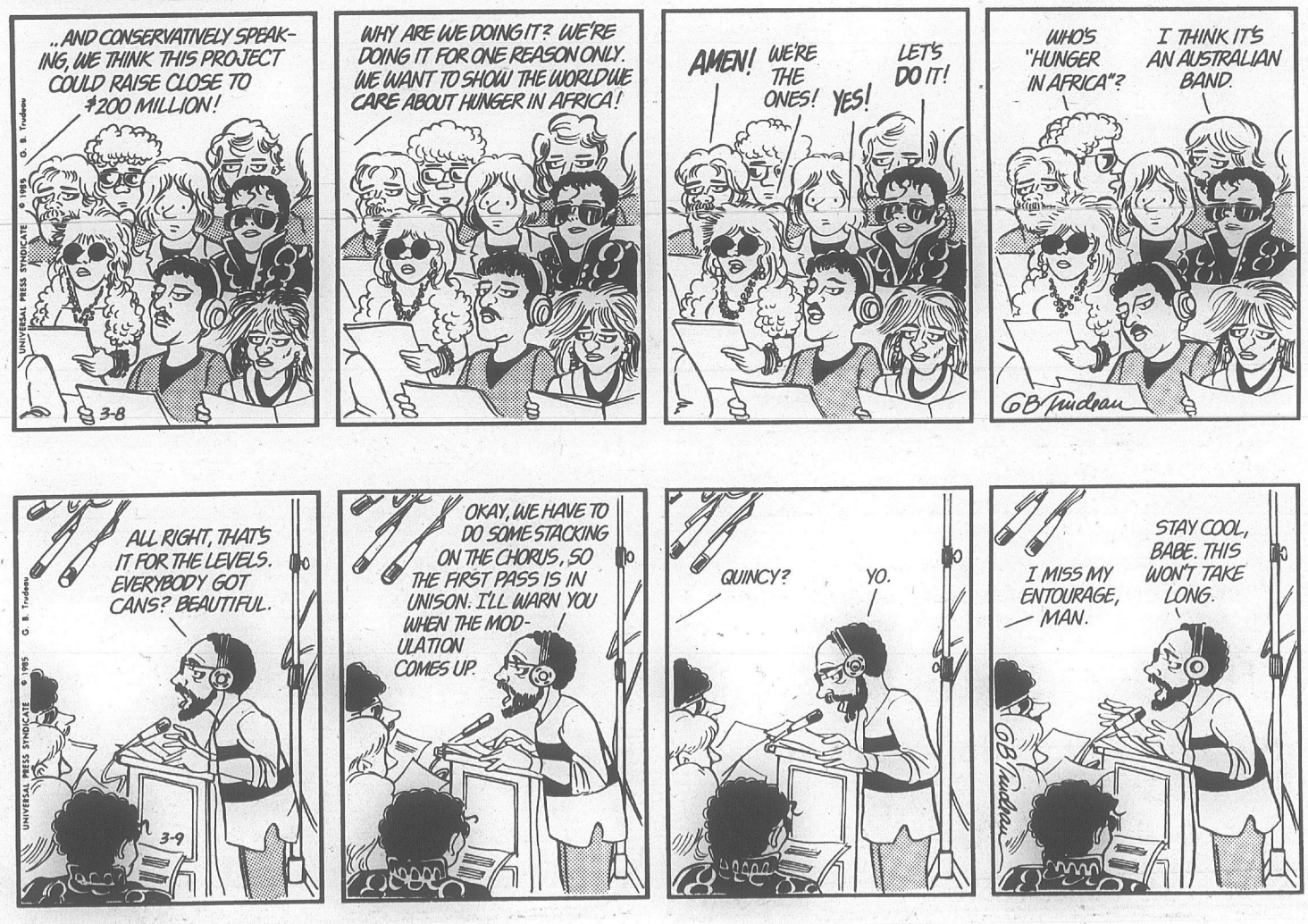
The single master of a vacant lot,
By pulling down it rises up,
This craft of putting fragile things aloft,
Of letting go and holding on at once.

We see the young boy in this poem, finally, as the poet himself, struggling to keep his delicate construction in the air, intuitively knowing when to rein in and when to let out, always making the perfect choice, always achieving the perfect balance between imagination and intellect, the metaphysical and the common.

When pressed, Prunty lists some of his influences as poets like Howard Nemerov, Auden, and Randall Jarrell, and we see him sliding easily into this peer group. At age 38, we wonder where he'll be thirty years hence. Like his ancestors before him, Wyatt Prunty has worked his land well.

Doonesbury

BY GARRY TRUDEAU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QUINCY? YO.
I MISS MY ENTOURAGE, MAN. STAY COOL, BABE. THIS WON'T TAKE LONG.
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3-8
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The Tenth Man explores human nature

The Tenth Man
By Graham Greene
Simon and Schuster, 157 pgs.
$14.95

Reviewed by John Kremer

"Truth does not teach you to know fellow man," thus Jean-Louis Chavel sums up the unpredictable quirks of fate in Graham Greene's most recently published work *The Tenth Man*. It is a cynical tale; death, cowardice, and guilt are prominent themes incessantly tugging the thin robe of decency in which the self-justifying man will veil himself. It is an exploration of a man's desperate greed, of his falsehood, and it packs a reassuring punch that doles out just desserts.

The intrigue begins at a Gestapo Prison Camp during World War II, where an assortment of hostages are divided by lonliness, apathy and fear. The central focus for these men is time, or more specifically, the controversial accuracy of the only two watches left. It is an ironic debate, for time has no real meaning relative to an indefinte incarceration, nor does it substantiate man's transient existence as he makes the final walk to his own execution. When casually informed by an ill-fitting SS man that three of the thirty prisoners will be shot the next day, a ruffling of composures ensues in the process of selecting whom. For it is the group that must decide whom amongst them will go, not the Nazis. Lots drawn, the three are chosen. But it is the well-kept lawyer, treated with deference as the only "gentleman", who proves least willing to accept his fate. Cries of injustice accompany his desperate plea for a trade. A trade? The only gentleman is also the only wealthy prisoner. His entire estate, all his worth, will be bestowed upon the man (the man's surviving family) who takes his place. This transfer said and done, Greene proceeds to examine the very different world that greets Jean-Louis Chavel upon leaving occupied territory.

The manipulation of justice by the power of money is implemented by Chavel, the lawyer. To see the man suffer guilt as a result offers relief to the indignation aroused by his despicable cowardice. As he finds himself drawn closer to his hometown, Chavel is compelled to elaborate on his newly acquired false identity in order to preserve pride, and ensure safety. In typical Greene fashion, the story then becomes humorously complex, as more false identities mix with naive and senile personalities. Truth is lost, whether it be in the relationship between a man and himself, or a man with others. Love, so contingent upon truth, becomes a perversion in representing self-serving interests. Chavel, who has many reasons to feel guilt, pursues an intellectual and self-deluding rationalization of his character flaws in typically nifty legal logic. He is not a man to escape fate, however, and Greene ends his novel with a token gesture of honesty and humanism.

> It is an exploration of a man's desperate greed, of his falsehood, and it packs a reassuring punch that doles out just desserts.

The Tenth Man, originally written in 1944 for an MGM screenplay and promptly forgotten by both the archivists and Greene himself, has only just been published. It includes two other brief but entertaining ideas for films. A well matched collection, these too involve mixed identities and false pretences, all resolved with neat, positive conclusions. In the title story, Graham Greene has weaved a tale involving the interaction of mankind in its egotistical strivings for the preservation of life. As the author toys with ideas of time, the inevitabiltiy of man's mortal destiny is clear, and points to the futility of frantically grasping onto a not-so-precious existence. Is it the enjoyment of life, as Chavel himself ponders without full realization, does not depend on material gains. The real purpose, and only possibility for happiness, is an awareness of its spiritual essence.

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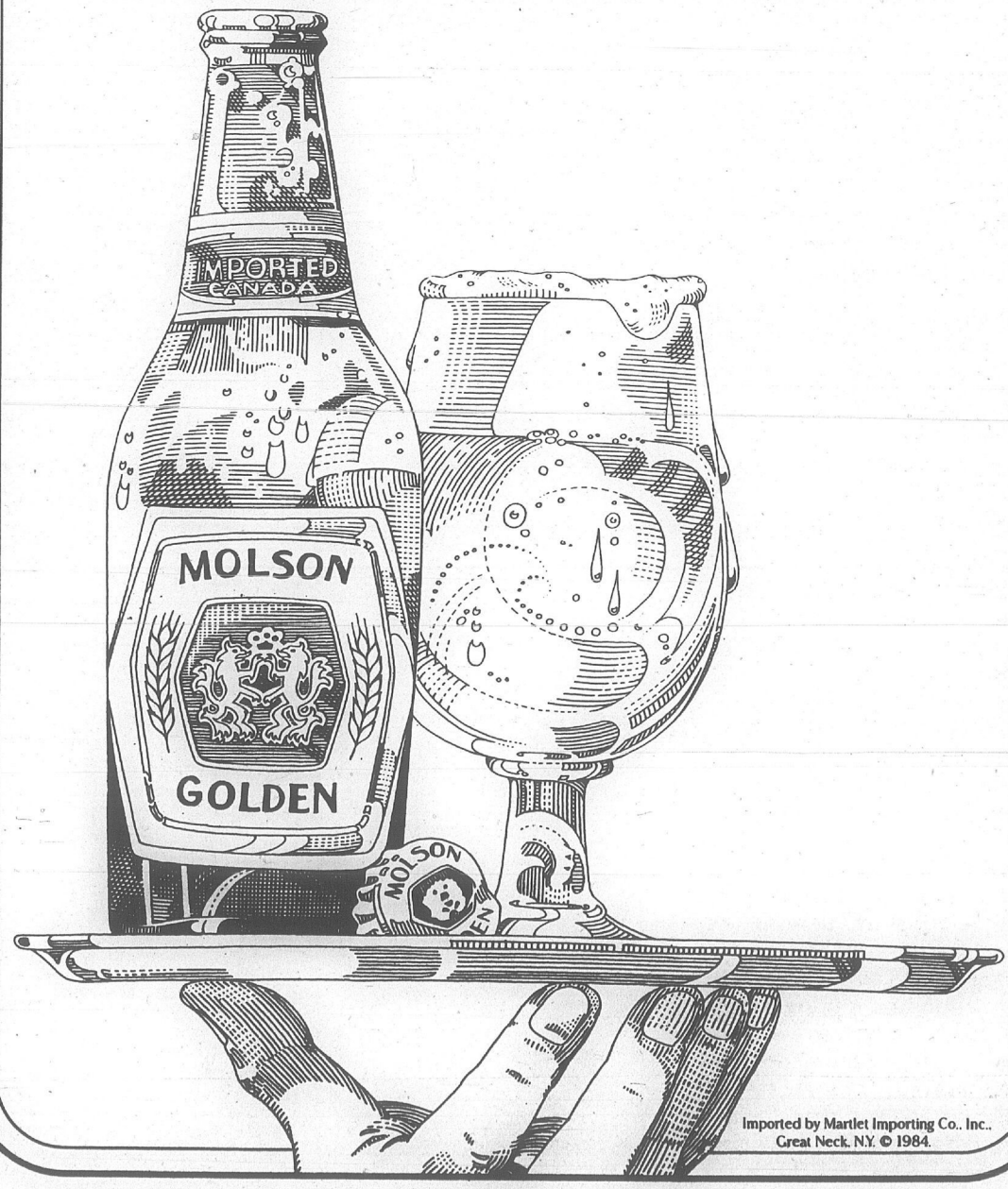

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SPORTS

Dueling Goalies

Senior Ken Pucker (above) turns away yet another Union scoring attempt. The Union goalie, below, is not as fortunate as he can't deflect sophomore Mark Schille's shot. The goal sealed a 2-1 overtime win. (Photo by Fred Beckham)

Hockey beats Union

By Chris Peters

The Panther hockey squad finished their season last week with a flourish. Their final record was a disappointing 8-14-1, but the squad won three of their last four games, all against ECAC Division II opponents.

On Carnival Sunday, the Panthers played the spoiler as they knocked New England College out of the play-offs with a 5-2 victory. The team played an aggressive game throughout, as the defense kept the crease clear for senior goalie Jamie O'Brien, who played one of his finer games.

The Panthers jumped on top early on senior Chico Wenthe's goal. By the end of the second period it was 3-1 as junior Scott Farr and sophomore Chris Hopkins lit the scoreboard. Junior Dan Cleaves and sophomore Paul Bottino finished off the scoring. The win was a boost for the squad as they headed into their final game against highly rated Union.

The Dutchmen came into the game looking tough. They had taken Middlebury by a 7-4 score in mid-season and were ranked third in the nation in Division III. They had not lost since December. After a rough first period Union was ahead 1-0. The team passed crisply and forechecked tenaciously in the second period. Early in the period junior Mark Foster saved the puck from going over the Union blue line. He swiftly fed the puck to sophomore Peter Britz at the other point, who took a slapshot. In the ensuing pile-up sophomore Brian Smith knocked in the goal to even the game at 1.

Union took control during the first ten minutes of the final period, but senior goaltender Kenny Pucker continued to turn the Dutchmen away. He finished with 33 saves in the finest game of his career. The Panthers had several opportunities near the end of the game, notably a breakaway by Joslin with two minutes left in the game which was thwarted by the Union goalie. The game went into overtime.

At the 1:30 mark in overtime the puck went into Union's left corner. Cleaves controlled it and skated towards the cage where he fed the puck into the crease. After a scramble sophomore Mark Schille lifted the puck in for the upset victory of the year, 2-1.

The leading scorer for the Panthers this season was senior co-captain Chip Kenyon. He had thirteen goals and twenty seven assists. Joslin followed with twelve goals and fifteen assists while Wenthe tallied eleven scores and sixteen assists. Senior Dave "The Hammer" Morton finished the season with the second highest total of penalty minutes in the school's history. His forty eight minutes fell short of the record fifty four.

O'Brien ended the season with a 4.1 goals against average. Pucker and junior Rich Desimone both ended the season with 2-5 records. Junior Scott Farr will captain the squad next year as it tries to improve on its 8-14-1.

Hoop misfires against RPI

By Daniel Wexler

Middlebury men's basketball team ended their season on Thursday, Feb. 28, in a style indicative of the entire year; a heartbreaking 60 — 59 setback at the hands of visiting RPI. In what was a close game throughout, the Panthers watched RPI utilize a spread offense to dictate tempo down the stretch and pull ahead 60 — 59 with just under a minute remaining. Middlebury then looked for a good shot but ended up holding the ball before calling timeout with 5 seconds remaining. Without enough time to set up a good play, the Panthers had to settle for a desperation 30 footer by freshman Meatchie Russell that fell short as the clock ran out. The loss left Middlebury with a disappointing final record of 5 — 17 and capped a three month season that saw displays of individual talent and brief spurts of solid team play to leave many wondering why the final record was so dismal.

The Panthers began the season in style during the first week of December, journeying to Amherst, Massachusetts and upsetting the homestanding Lord Jeffs and perennial power Rhode Island College to capture the Amherst Invitational Tournament. Playing their best team basketball of the season, Middlebury had five players average in double figures in the tournament, a statistic that would remain constant through much of the season. Junior JT Thompson was voted the tournament's MVP while classmate Greg Sheffer and Russell received all — tournament honors.

Returning from Christmas break, the Panthers played another excellent game to open the new year against Division I rival UVM. Despite a major size disadvantage, Middlebury hung tough and actually held the lead with 3:32 remaining in the game. A late Catamount rally deprived the Panthers of a major upset but Middlebury's inspiring effort provided a dose of confidence that was apparent in an overtime victory at Bates three days later. Thompson's 25 points paced the squad in the tough road win. Unfortunately, this was the last time Middlebury (then 3 — 3) would have their record at .500 or better.

Plagued by a lack of consistent intensity, occasional disorganization, a propensity to fall behind early and an in-

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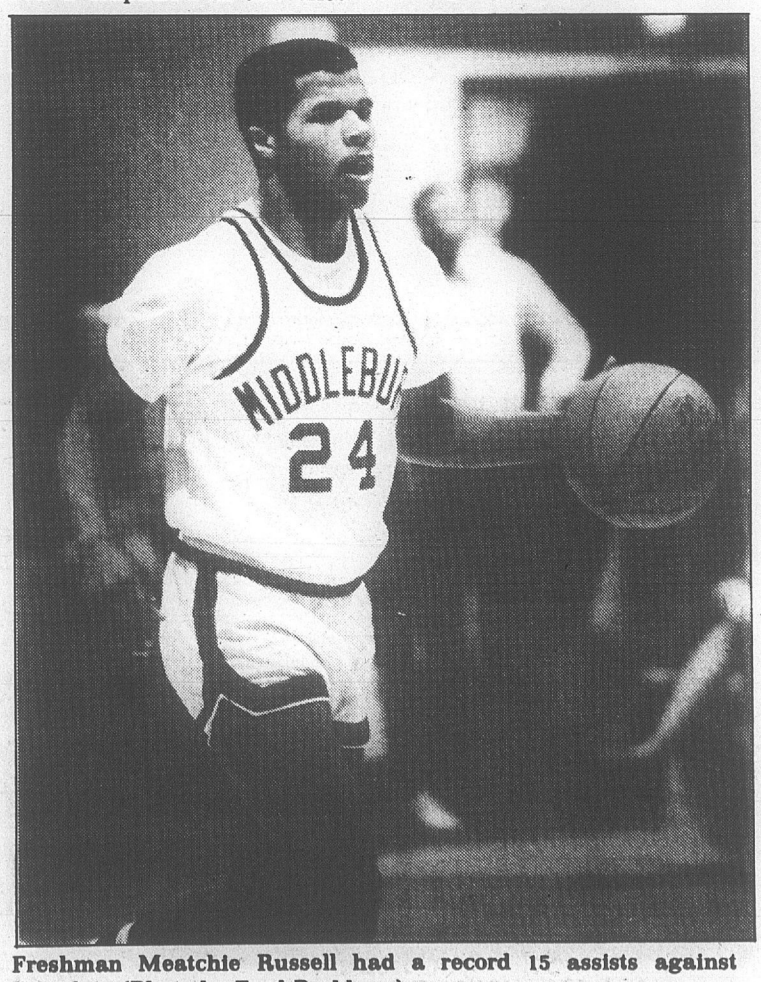
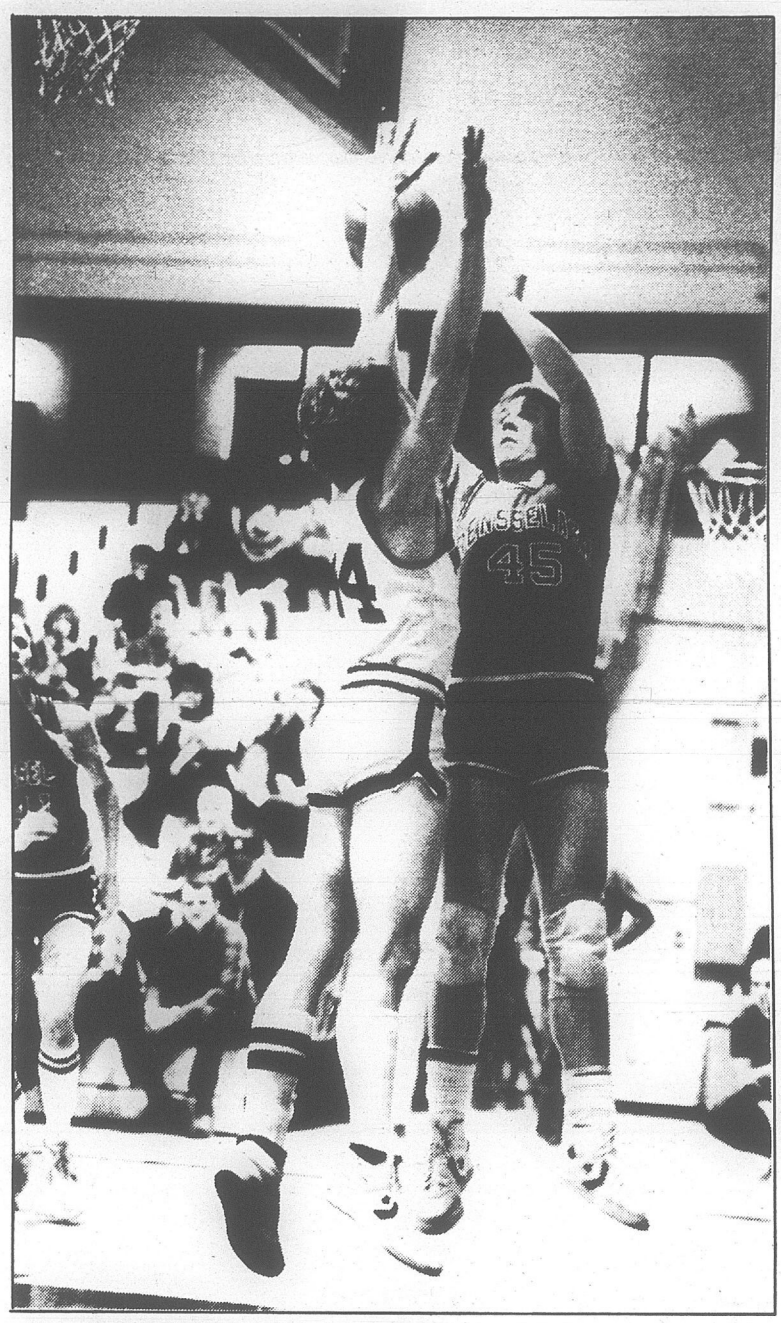
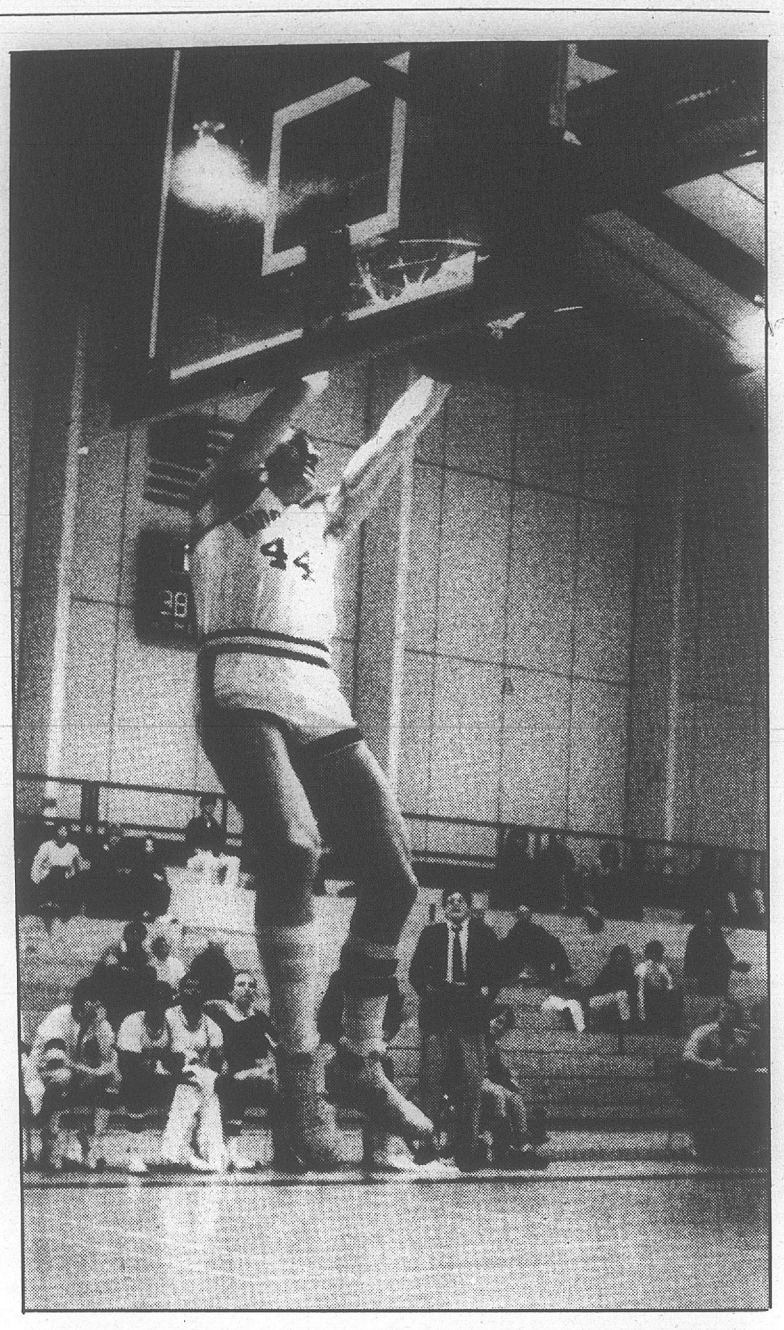


Freshman Meatchie Russell had a record 15 assists against Brandeis. (Photo by Fred Beckham)



Junior Greg Sheffer rejects an RPI shot . . .

Slammin' and Jammin', Puffin' and Stuffin'



. . . while he slams home the final basket against Norwich. (Photos by Fred Beckham)

Hoop falls short in finale

continued from page 13

jury to Sheffer, Middlebury proceeded to drop 12 of its next 13 games in a mid–season nosedive reminiscent of previous seasons. The win came at home on Jan. 18, a 95–76 rout of Brandeis that included a career high 28 point effort by Thompson, a school record 15 assists by Russell, and late–game heroics by heralded junior reserve Gary Domoracki. It was followed up however by road losses at Williams and Casleton State and eight additional losses in rapid succession.

During this span, the Panthers played well on occasion, especially during losses to nationally ranked Clark and Colby and against Division II rival St. Michael's. Middlebury witnessed some outstanding individual performances. Junior center Lans Teal was awarded Vermont State Player of the Week status for his play late in January and freshman guard John Humphrey hit double figures on 13 consecutive occasions, highlighted by back-to-back 26 and 27 point outings at Clark and St. Michael's. The winless streak continued well into February and on Feb. 19, Middlebury stood at a dismal 4–15.

The following night the Panthers hit the boards hard, played consistent defense and made clutch free throws in their biggest win of the season, a 74–67 decision over arch-rival Norwich. Sheffer was a tower of power inside racking up a career high 29 points, 17 rebounds, 5 blocked shots and receiving ECAC Co–Player of the Week honors for his effort. The win avenged an earlier loss to Norwich and denied the Cadets a bid in the ECAC playoffs. Unfortunately, it did not provide a lasting spark for the Panthers who proceeded to close out their season with a loss at Union and the aforementioned loss to RPI.

In spite of the lopsided record, there were a number of bright spots throughout the season that indicate significantly better prospects for next year. Humphrey led the team in scoring with a 15.6 average and will combine with talented classmate Russell and sophomore Dan Gilbert to provide Middlebury with one of the top backcourts in New England in upcoming years. The presence of Teal, Sheffer, Thompson, Brian Buteau and Mark Nardell as seniors next season should provide a stronger inside game and a level of maturity not seen on a Panther squad since the 1981-82 season. Expanded contributions from freshmen Chris Dollase, George Ritchie and Scott Evans plus the possible addition of some high quality players presently being recruited should also play a major role in the Panther's quest for their first winning season in four years.

A last second basket by a reserve forward in the Brandeis game set off pandemonium at Pepin gym and infested the campus with 'Domomania'

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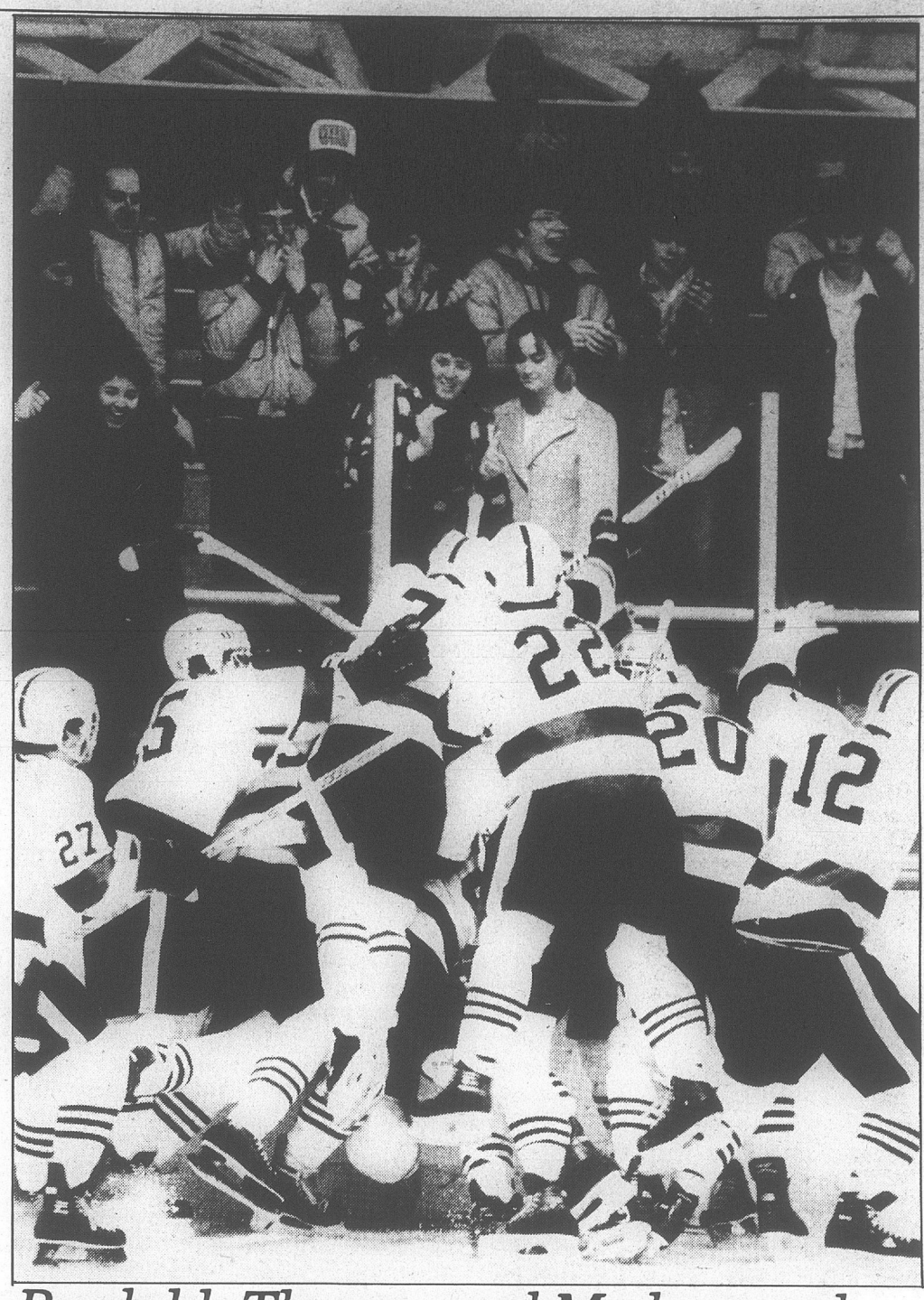
For the football player it may be the time the team upset nationally ranked Union or maybe just the feeling of utopia that comes from playing at Porter Field on a sunny Vermont afternoon. For the soccer player it might be their bids at the ECAC title or the fun that comes with the experience of playing under coach Ron McCeachen. For the skier it is that last great run down the slalom course at the Snow Bowl. For the Lacrosse player it may have been last year's win over Ithaca or their three bids for ECAC championships.

For this hockey player it is an upset win over Vermont last year and a certain Tuesday evening in February when an overtime goal found its way behind a playoff-bound Union goalie. The beauty of that night was not just in winning the game but the support that was received from the fans. Fans that are not anonymous, they are your peers, they are your friends who shared in the happiness and high strung emotion of the final game, the final time. That is the beauty of Middlebury athletics and though it is over on the playing field for me and for others, the experience isn't over yet. I'm looking forward to watching the first spring game.



Women swim swiftly at New England Campionships

By Debbie Tripp

The Middlebury women's swim team achieved record success at the Division III New England Championships last week. They placed 13th out of 28 teams, and earned 149 points, the most points won by a Middlebury team at this competition.

The meet took place during Carnival weekend. Between the preliminaries in the morning and the finals at night, many of the girls were excited, nervous, and exhausted after racing three or four times a day. The support, guidance and sense of humor of the Middlebury coach, Don McIntosh, kept everyone in good spirits.

Whether breaking a record or achieving a personal best, each of the girls experienced some success. The team captains, seniors Brenda Birman and Lyn Hermann, led the team with strong performances in butterfly and freestyle events. Birman placed well in the 50 free and 100 free races. She also swam in the 100 fly and set a Middlebury record with a time of 28.9 seconds in the 50 fly.

Hermann excelled in the 50 free. In the 100 free her time of 57:2 won the pre-consolation finals and earned her the Middlebury record. Sophomore Sharon Ballard also made strong contributions at her first championship meet. She swam in the 100 and 200 yard breastroke and the 500 freestyle races. Senior Debbie Tripp swam the 1650 freestyle race, finishing with a personal best of 21:10.

Freshmen Julie Faxon and Jen Kitchin were tough competitors. Faxon placed 6th in both the 50 and 100 breastroke races. Her time of 2:40 in the 200 breastroke earned her victory in the pre-consolation finals and a Middlebury record. Kitchin was strong in the 200 fly, and her time of 1:06 in the 100 fly broke the Middlebury record. The relay victories were the most exciting of the meet. The team of Birmann, Hermann, Faxon and Kitchin broke three Middlebury records: the 400 free relay placed 5th, the 200 medley relay received 9th, and the 200 free relay placed 3rd overall.

The hard work of the team manifested itself with the strong performance turned in at the New England Championships. The women's swim team is known for its ability to come from behind, but at this meet, the girls began, and stayed, out in front.

Zap Herman led the swimmers

Bredahl, Thomas and Mo honored

Middlebury seniors Rob Bredahl, Jeff Thomas and junior Paul Morrison were selected as honorable mention members of the All New England Football Team. Bredahl was also named to the E.C.A.C. Division III All Star Team. He also received co-defensive M.V.P. honors from The New England Small College Athletic Conference (NESCAC).

THIS AND THAT: The 1985 Champions....Baseball: Chicago Cubs. NBA: Los Angelos Lakers, USFL: Tampa Bay Bandits. MISL: Cleveland Force. NHL: Edmonton Oilers.

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Structural problems with the old bells were a major factor in the decision to purchase new bells. A large crack in the wooden framework supporting the bells and the danger of snapped cables were two of the hazards considered. A new framework will be made of steel to eliminate the problems of decay and loosening bells.

Many of the old bells were out of tune; one was almost unplayable. According to Fanning, the North Quincy bells have a "gorgeous, floating sound." While the problems with the old bells could have been temporarily corrected, a major renovation of this nature would have become necessary eventually. Since the North Quincy bells are only about 30 years old, they are expected to last another 200 or 300 years. Says Fanning, "This is for the future."

'Rape' clarified

To the Editor:

In response to a concerned letter we received regarding the acquaintance rape article appearing in the February 1 issue of The Campus, we would like to make some clarifying remarks.

The act of rape or sexual assault has little to do with sexual need or sexual pleasure. Any rape, whether it is acquaintance rape or stranger rape, is an act of dominance and violence in which issues of power, control, anger, and inadequacy are frequently motivating factors.

Yonna McShane
Assistant Director of Counseling Services
Gary Margolis
Director of Counseling Services

ES changes

continued from page 6

departments; to act upon programs, majors, concentrations and foundations courses..." The proposal cannot be implemented without being properly approved.

What really irks me, though, is not the shoddy way the plan was devised and deviously "approved", but that the proposal shows no committment, financial or otherwise, to the major. The College uses the major as free advertising: many prospective and matriculating students express interest in the program until they discover that it is poorly organized, under-staffed, disjointed, and really not a major at all, but a haphazard concoction of unrelated courses. The proposed change is a sloppy nonsolution designed only to aid the gradual retirement of the original authors of the major. It is my hope that the College will seize this opportunity to enhance the major (isn't that, after all, the general philosophy of the Capital Campaign?), and not put it slowly to death.

Kley Parkhurst
Chairman of Student Forum

Elder describes his new book

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Columbine as aquilegia cearulea. Aquilegia is latin for eagle's claw and James noticed that the Columbine had long, curved, clawlike spurs.

The book is structured into two journals. One is in James' voice, as a young explorer; the other is Elder's as he discovers more and more about James. Elder wrote both as James never kept a journal. The James entries are poetic whereas Elder's voice is more prosaic.

The second part of the book, entitled "Macinac," recounts the years James spent as an Indian agent in Michigan. James lived closely with the Indians for several years and was a strong advocate of Indian affairs. He strongly disapproved of the U.S. Government policy of resettling them in reservations.

James became so involved with the Indians, he wrote one of the first books on Indian language, a volume teaching the Indians how to read and understand their own language. James even translated the New Testament into Ojibway. This section touches upon James' own book, a biography of John Tanner, a man who was kidnapped as a young boy by Indians and later returns to white society. James wrote the book in autobiographical form, clearly showing that he identified with Tanner. Similarly, Elder writes his book attributing one voice to James, revealing yet another pattern of identification.

James had a number of causes that he was willing to fight for, such as Indian affairs and later for the freedom of slaves. The third section, entitled "Burlington" recounts James' final years in Burlington, Iowa, where he was a leader of the Underground Railroad. One slave, identified only as slave Dick, whom James was aiding to get to Canada, was caught and became the only slave to be tried under the Fugitive Slave Law, whereby if a slave could be positively identified, he would be returned to his owner. James was Dick's fervent supporter and, in the end, they prevailed.

Elder began his research in the Starr Library archives, where he read James' account of the Colorado expedition, which was published in 1823. He then sent away to Columbia University for microfilmed copies of James' original notebook. He also discovered letters written by James to his brother John, in the Beineke Library at Yale. Elder even found James' plant collection at the New York Botanical Gardens.

One of the excerpts that Elder read was an account of James placing plants in a book to preserve them. A latter part of the book will have a scene where Elder rediscovers them. During his leave from Middlebury, Elder will travel for more material for his book. His plans include a trip out west, to Pike's Peak, as well as a trip to the area in Michigan where James once lived and also to Burlington, Iowa.

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To the sexiest cheerleaders: It was really FUN! We will miss you Deb! Love, A.B. and K.T.

Happy 21st Big Joe — You capitalist pig.

T — No more breakfast meetings, long days at the Bowl, screwed up running orders, or referring to the 'bible'. I miss it already! I hope our Siamese status doesn't change too much. Love and Kisses, A.

Hey Goofy! Two hands together — You get a lot of fingers there.

THG in MN: I will love you eternally. LRG in VT.

OLD MILL (FROG HOLLOW) Apt. to rent for next year. 5 bedrms., huge liv.rm. and kit., 2 baths: 2 levels. $850 per mo. — incl. heat, basic furn. 388-7424.

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Do your tapes hiss, crease, or sound lousy when you play them? If so, then maybe it's time to have your tapedeck cleaned and demagnetized. Manufacturers such as NAKAMICHI and TEAC recommend cleaning every 8-10 hours, demagnetizing every 40 hours. Dirt shortens the life of the heads and damages tapes. Cleaning tapes are inefficient and abrasive on the heads. Having an audio shop do the cleaning might cost $15. I will do it for $3. VCR's, Betas, etc. $7. Brian Aaron, Box 2001.

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I'm just a gigolo — J.B.

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CHAD — thanks for the trip to "central" Florida Saturday night. Wish you could have joined us!!

But I would have thought that you would find obtuse tripe titillating.

type·smith (tīp´smith), n.

1. One who operates a typewriter with skill and dexterity, meeting deadlines and charging reasonable rates.

2. A professional typing service

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